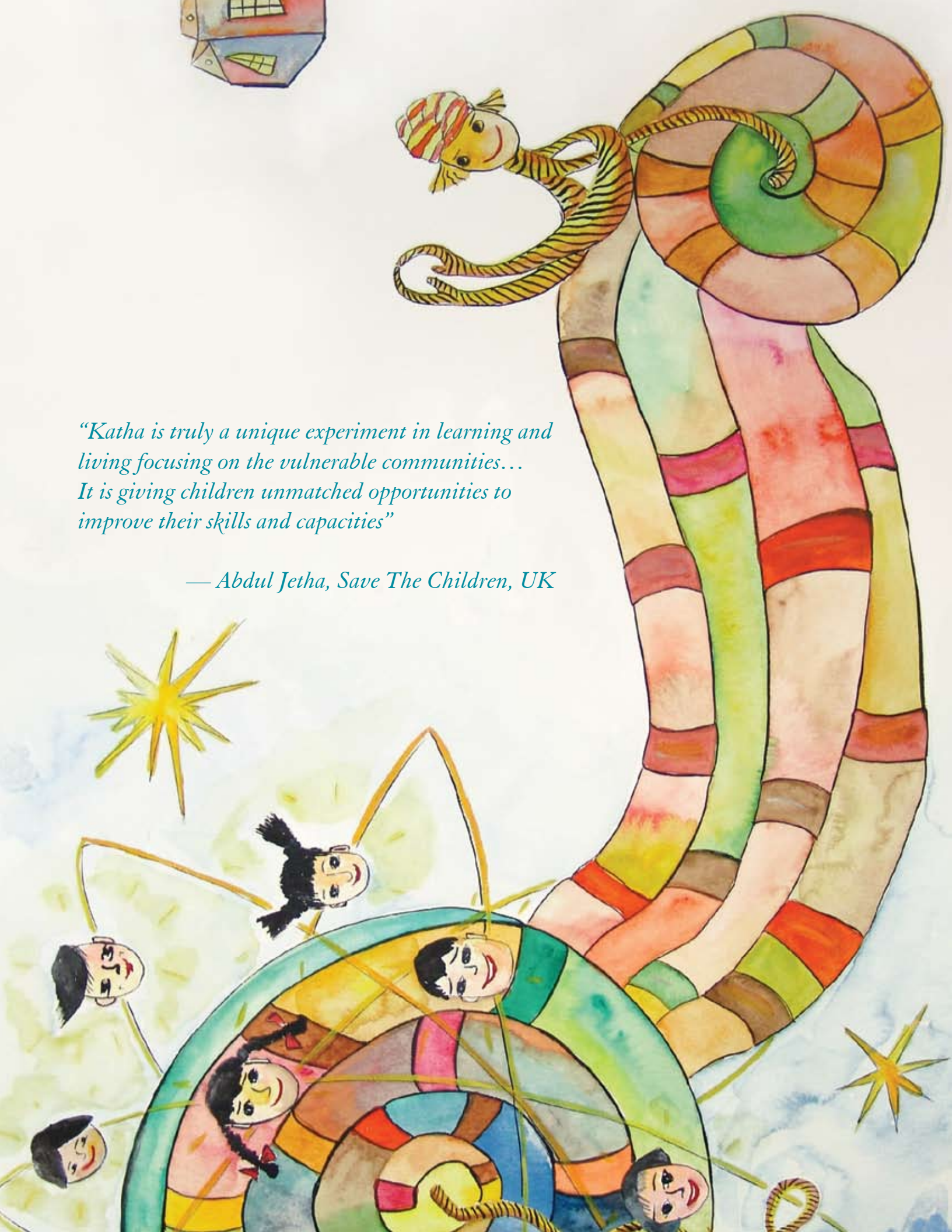


The Executive Director's Report
2008-09

“Katha is truly a unique experiment in learning and living focusing on the vulnerable communities... It is giving children unmatched opportunities to improve their skills and capacities”

— Abdul Jetha, Save The Children, UK



Dear Friends,

Once more I had the privilege of enjoying the fun and creativity of our nearly 100,000 spunky children in Katha, my 200 plus colleagues and 500 volunteer-friends, the countless readers and participants in our various events. The romping imagination, the sudden flash of innovativeness, the sparkle in the eyes of teachers and editors as we worked with story: from kids' writings to translations to book and poster and space designs to pedagogy!

Katha is now a mature 20, brimming with energy and effervescence! We've moved from one-volunteer with a story seed and a dream to Team Katha: thousands of dreamers-doers achieving, and helping others achieve, their potential. Our generous stakeholders say they're proud to be associated with us and we eagerly return their compliment: we could not have done it without each one of them. We continued to positively impact social injustice and economic poverty in urban India. In our schools, we continued to leverage our mission goal on a single powerful idea: children can help their communities get out of poverty. We helped transform every child into a community leader. Katha Student Performance. Attendance. Retention [P.A.R. at Katha] are at all time highs. Many of our children this year too reached college; many are working with mainstream organizations like IBM, Citibank, Governments of India and Delhi.

430 Katha alumni [2004-2009] earned a total of Rs 4.2 crores in 2008-9! And when we consider that 12 years of their education cost India half of what they have earned in one year, Katha is probably a good model for the country to study. More: they helped their community women too. According to a government survey, our Govindpuri family incomes were Rs 600-800 per month in 1990. A survey of our women shows about 1300 [Of the 13,000 enrolled in Katha] earn roughly Rs 40 lakhs/month. Katha has trained 91,000 women since 1990, proving Katha's belief once again: when women earn, children get to learn!

These achievements led to the major collaboration with Delhi Government and the Municipal Corporation of Delhi [MCD]: Children in 300 schools will get to read better and energize India's economy, through 2012. Our books programme, once again, brought the best of India in translation to readers across the world. The children's book division launched lovely books for children aged four and above. And so to a new year ... with a big thank you for warmth, laughter and friendship to my innovative colleagues, children, women and volunteers, all our donor partners and individuals.

Here's our world of 2008-2009 for you.

Enjoy!



Geeta Dharmarajan
(Executive Director)

कथ

KATHA

KALPAVRIKSHAM

the centre for sustainable learning

KATHA KHAZANA

the community
initiative for
children,
women,
men.
delhi
arunachal
pradesh

KATHA LAB SCHOOL Quality K-12 education
KALA NIVAS . Fine Arts Dance & Music Theatre. Media
KATHA JOSH . Sports, Yoga and Physical Education
STUDENT SUPPORT CENTRE

KATHASRI
Katha's Slum Resurgence Initiative
(SHE)² that's double woman power!
GReDI: Govindpuri Redesign Initiative

KALPANA VILASAM

CREATIVE TEACHING! Preservice T Tr
EDUCATING THE IMAGINATION: In-Service T Tr
Faculty Club Meets . 160 hour annual training . K.B.Ed.

KATHAVILASAM

the story research & resource centre

QUALITY PUBLISHING

KATHA BOOKS
Fiction in Translation
Nonfiction
Academic Publishing

READING CAMPAIGN

I LOVE READING! (ILR) CAMPAIGN in
50 Delhi Government Sarvodaya Schools
50 Municipal Corporation [MCD] schools
50 slum communities

<p>KATHA SCHOOL OF ENTREPRENEURSHIP (SBA) Small Business Administration & Leadership</p> <p>KATHA ENGLISH ACADEMY</p>	<p>K.I.T.E.S. KATHA INFO TECH & ECOM SCHOOL</p> <p>KATHA SOCIAL WORK INSTITUTE</p>	<p>KATHA-LISU SCHOOLS Schools for Tribal Children</p> <p>KATHA KIDS Community Schools</p>
<p>SHAKTI KHAZANA</p> <p>Ma Mandal</p> <p>Balika Mandal</p> <p>The Shopkeepers' Guild</p>	<p>HAMARA GAON</p> <p>SELF HELP GROUPS</p> <p>Income Generation & Reskilling</p>	<p>LIFELONG LEARNING CENTRE</p> <p>KALP Katha Adult Literacy Programme</p>
<p>KALPALATA Teaching/Learning Materials Research & Development</p>	<p>TEACHERS' RESOURCE CENTRE</p> <p>K. TEN Katha Translation for Equity Network</p>	<p>KHEL Katha Holistic Early Learning Centre</p>

<p>KATHA BOOKS FOR CHILDREN Picture Books . Story Books Hindi & English Graded Easy Readers Primary level</p> <p>BOOKS FOR YOUNG ADULTS EASY READERS FOR YOUNG ADULTS</p>	<p>KATHA VAACHAK Books for Adults on the Road to Literacy</p>
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<p>TAMASHA'S WORLD! Tamasha Roadshows the Katha IT Schools on Wheels</p> <p>BowWow! Books on Wheels . Workshop on Wheels</p>	<p>KATHA HEART INSTITUTE Partnerships for Progress A Touch of Class</p>
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Looking at the

20th year of Katha

*Leading the move towards
quality education for all,
economic equity!*

Kalpavriksham *the centre for sustainable learning*

Since 1990, we've trained teachers working with working children to be fun and creative; develop teaching/learning materials that are relevant and interesting. Teacher training, development of classroom materials were our forte this year.

Katha Schools

The Katha Lab School began in 1990 as a learning centre in the slums of Govindpuri, Delhi, with five children. Today, with nearly 8000 children in our schools, the experiment has spread to 100 government schools this year, at the invitation of Delhi Government!

Katha Vilasam *the story research and resource centre*

We started in 1988 with Tamasha!, the magazine for first generation schoolgoers and quality translations from 21 Indian languages. Our pioneering translation programme created a world space for Indian fiction in translation and set quality benchmarks. This has brought multiple international players into the field today; and we rest our case this year! to focus on children!

Highlights 2008-2009

- 68,711 children in Katha this year, learning!
- Student retention:90% • Student performance: 92%
- Student Attendance: 86 %. [800 students recorded 100% attendance]
- 430 Katha Alumni earned a total of Rs 4.5 crores
- 1300 of the 13,000 women in Katha programmes this year, earn a total of about Rs 40 lakhs/month
- Books published this year:16; Reprints: 17. Sales: Rs.63 lakhs





Katha Lab School

Kathashala, The Lab School is unique because it brings the joy of learning into classrooms. Its learning is more effective and relevant as it brings community into classrooms which develops team spirit and other character forming abilities enshrined in the C9s.

Educational visits enhanced students' Curiosity, Creativity and Critical Thinking competencies leading to Confidence, Commitment. 800 children took part in rallies including the Say No to Tobacco and the Say No to Polythene Bags; the Anti-Cracker Campaign; the Dengue Rally and the Safai Abhiyaan. Community and Market Survey helped children develop analytical, reasoning and questioning skills.

Students from different clusters chose to don the guise of Science Sleuths, Bio Spies, Geo Detectives, Puzzle Solvers, Media Hounds and Legal Eagles – to learn their prescribed syllabus!

Highlights

Full learning Programme Performance Attendance Retention (PAR)

- No. of children impacted: 1350
- 11 Students got National Saving Certificate based on their performance
- Overall performance: 92%
- Total attendance: 86%
- 533 Children were awarded Best Attendance Award for not missing a single day at school.
- Retention Rate: 90%
- Percentage of girls: 48%
- No. of children appeared for NIOS: 145

Touch of Class Programme was launched in the School that extended the programme to the immediate neighbourhood/community. Kathashala partnered with Modern School, Tagore International School, American Embassy and Summer Field School. The children developed the skills of sharing knowledge and relevant skills for peer learning and community benefits.

Vidduniya

This year, as usual, Katha's children across all schools, learnt through what we call the Vidduniya, the World of Knowledge. "Incredible India" was the year long theme. Children learnt vedic maths to modern mathematics. They studied the role of women from Gargi to Kalpana Chawla, and the changing face of India from the time of Kautilya to Amartya Sen.

K.A.S.A. Katha Alumni Students Association members volunteered as teaching assistants 8 alumni supported teachers by coaching Class X students after school hours for four months.

“The Katha School: Where learning matters ... In the slums of Delhi, educators help a community rise out of poverty ...”
— Richard Hanzelka in his book, *Educational Leadership: Educating the Whole Child*

“An example of how a private school can achieve a transformation in hugely disadvantaged settings is Katha in Delhi.”
— Brian Caldwell, Jessica Harris, in their book
“What we have learnt from outstanding schools around the world.”

“Katha ... schools in communities of deep poverty in New Delhi that were in better physical condition than many public (government, state) schools in Australia.”
— Brian Caldwell, Managing Director, Educational Transformations Pty Ltd

“Katha — the acclaimed story institute and literary publishing house located in India’s capital of New Delhi, is as kaleidoscopic as India herself. Katha lives and breathes within [a] urban context, striving to empower, enlighten and educate through the power of story. It celebrates the artistic, cultural, architectural, historical, linguistic and religious diversity of Delhi while striving to confront the social stresses and inequalities faced by a city of such contrast and rapid growth.”
— Amanda Leigh Lichtenstein, USA

“Govinpuri’s Katha Public School, set in block of former one-room dwellings, is showing how it can be done. ... The school is a haven of creativity and child friendly learning So the school has gone full circle, having first worked hard to draw in parents, it is now sending out the pupils to help them solve the problems of their daily lives and the statistics they gather can be used to put the case for improvements to city authorities.”
— Brendan O’Malley, UNESCO

What People Say





“The pupils at the main Katha school are given opportunities that many British school children would envy ...”

— *The Independent, UK*

At Katha school in the slums of New delhi, 10 year old students can edit a newsletter that will surprise interns at established newspapers in terms of coherence, design, aesthetics and general ‘quality’.

— *United Nations Global Alliance for ICT and Development*

“The Katha School is an example of the kind of learning environment that India’s National Curriculum Framework 2005 is trying to move toward.”

— *Association for Supervision and Curriculum Development., USA*

“The moment we entered the school, we realised that Katha’s work with communities living in poverty is strongly proactive and pro-poor, which is clearly visible from the very simple and cost effective infrastructure ... We realised that, there is no doubt that KITES initiative helps the local community break the class, caste and the language barriers by expanding the reach of English into poorer communities. It creates hope and livelihoods opportunities for the poor - especially children and women - by forging alternative futures and community revitalisation through cooperative information technology at an affordable cost. Katha produces a talented computer trained personnel for a fee of INR 5400/- (US Dollars 120) within 18 months, whereas, the same courses in other private computer training institutes costs more than INR 50000 (US Dollars 1100).” ...

— *Vignesh Sornamohan, independent scholar*

“Every Friday afternoon, the Katha kids walk in, shouting out to their assigned AES students’ Hello Madame, Hello Sir. They sit upright, listening attentively to every word that spills out of our mouths. They plaster big smiles upon their faces as volunteers ask them to physically multiply $239856345796 \times 59385729$. They walk out with greater smiles on their face as they savor everything they have learnt. Every Friday they come to learn from us, but the truth is that we should be learning how to appreciate the gift of education from them.”

— *Learning to Teach, Learning to Learn, American Embassy School, New Delhi, India*

Kala Nivas

Kala Nivas is the art wing of Kathashala. Students stay after school hours engrossed in drawing, practising skits, singing or making sculptures. They also participate in yoga sessions.

700 children honed their creative skills through various workshops, including workshop on Creative Art and Craft Work by National Museum of Natural History. Our students won prizes and Bank of America & Australian Embassy exhibited artwork by our children.

Students participated in various art contests including:

- State level Painting Contest held by the Ministry of Environment and Forests. (2nd prize)
- Inter-School Agency Meet at Delhi School of Social Work held. (4 prizes in collage, rangoli and poster making and in the group song competition.)
- Tata Communication Painting Contest [1st and 3rd prizes]
- Kalaniwas Art and Paper Cutting Greeting card exhibition
- Inter-School Agency meet at Delhi School of Social work [4 prizes in collage making, rangoli, poster making.]
- Group Song Competition on 13th March, 2009 at Inter Agency Meet at Delhi School of Social Work. [1st prize]
- Poster Making: Students participated in Tata Indicom poster contest and won 1st and 3rd prizes.
- Theater & Music: Students participated in various music contests like Sur Sangeet Mela at Shiv Mandir.

*On Women's Day, a sculpture by our students
was presented to Smt. Sheila Dikshit,
Hon'ble Chief Minister.*



Katha Josh!

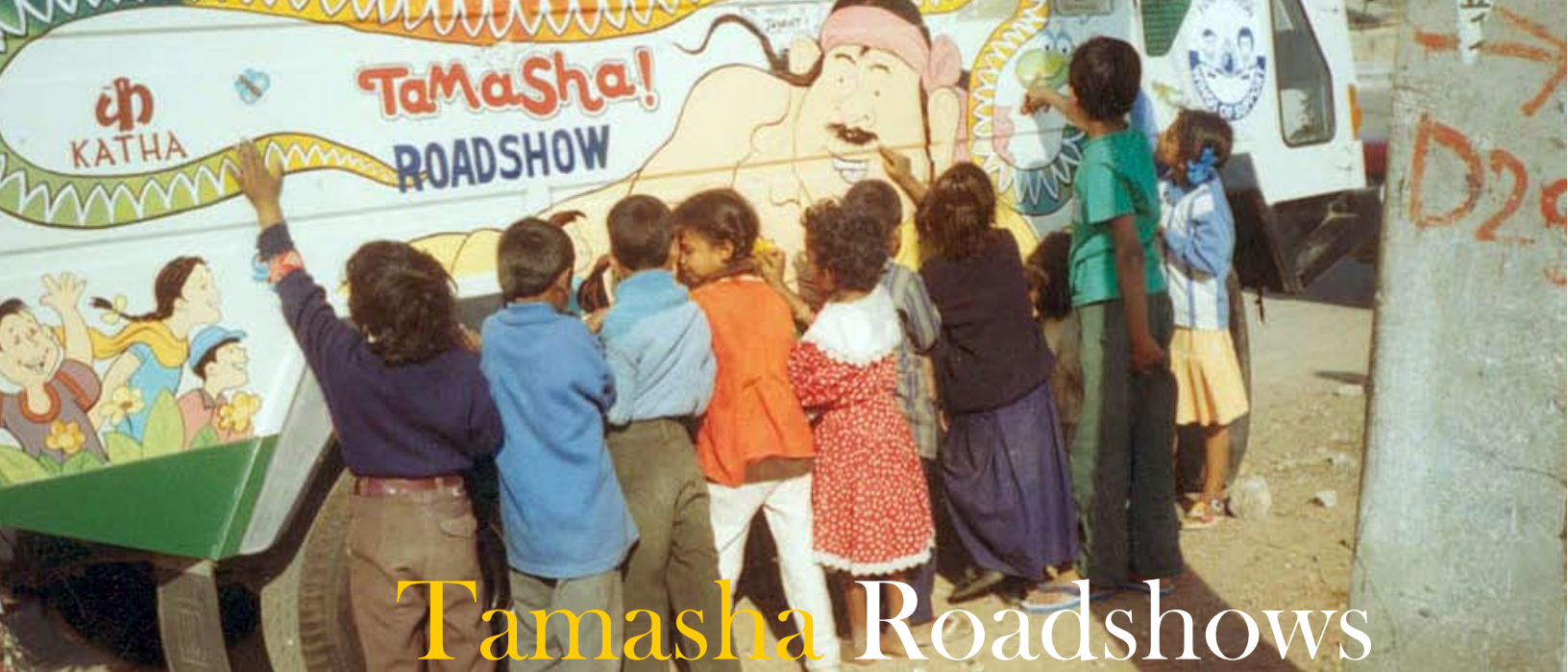
The sports wing of Katha helps children move ahead at lightning speed.



Our students won 18 prizes this year! They participated in many citywide events including:

No of students	Event
50	South Delhi District Athletics Championship
42	Boost Salwan Marathon Race
15	68th Delhi State Annual Athletics Championship
20	Khel Khel mein organized by Concern India Foundation Sri Ram School, Gurgaon
21	Inter-Agency Meet at Department of Social Work, Delhi University

- We received the Best Co-ordination Award on National Science Day at India Gate.
- 45 girls were imparted Self Defense Training organized by Crime Against Women Cell.
- Annual Sports Day was celebrated on 26th March, 2009 at Central Secretariat Ground. 2167 children participated.



Tamasha Roadshows

Katha IT Schools on Wheels

The Katha IT School's on Wheels was started with Intel-supported computers in 2001. Called the Tamasha Roadshows, they take learning to the street, giving children hands-on computer skills, self-reliance and the joy of learning.

2008-2009 was once again successful in bringing the joy of reading and formal education to our urban child workers. Brightly painted RTV vans, filled with fun learning teaching material, had designated stops at 10 different traffic intersections. More than 1000 children learnt to read and write through theatre, song, dance and computers.

No. of students under TRS Programme during 2008-2009: 1046

ATTENDANCE: 71% RETENTION: 524 GIRLS 522 BOYS

- 41 students dropped out and went back to work
- 70 students have been enrolled in neighbourhood schools
- 9 children have been enrolled to take the Class X examination!
- **Outstanding students** under TRS Programme were felicitated by Dr APJ Abdul Kalam, Former President of India.
- Entrepreneurship training imparted in various vocational skills like the craft of tie and dye, making wood craft items, darning. 15 students have found formal employment after completing their initial training under Katha.

Performance During the Year				
Grades	A	B	C	D
I Trimester	12	495	299	13
II Trimester	30	558	90	30
III Trimester	Results Awaited			

Katha Kids

Katha's early child development centres located in slum communities in south, east and west Delhi successfully prepared 2 to 7 year-olds for enrollment in schools. Fifty Katha Kids centres initiate children into the fun-filled storytelling pedagogy of Katha. Trained teachers make learning a fun process at these centres for children.

Highlights 2008-2009

No of centres: 50 | No of support centres: 26
Students enrolled/impacted: 4344 | No of girl children enrolled: 2259
Retention rate: 90%
No of students mainstreamed: 916 students enrolled in MCD schools





Katha Professional Schools

Katha English Academy (KENGA)

Katha English Academy is a unique effort which inculcates better reading, writing and good comprehension skills in English in students.

- 830 STUDENTS REGISTERED from the community; middle and senior schools.
- Collaboration with Nacton School and Mawsley Community Primary School in UK.
- Senior students helped to develop soft skills for finding better job prospects and placement.
- Career Pathways: Professionals introduced eight exciting new career options to students including tourism, hotel management, professional bridal consultancy.
- Visits and interaction: 140 students visited public schools like Modern School, American School, Tagore International and Summerfield School to learn to interact in English!

Katha School of Entrepreneurship (KSE)

As a centre of knowledge generation, we provide innovative and relevant training and skill development to children and adults from Govindpuri and adjoining areas.

- Students will receive O and A level Certificates at the end of the academic year.
- Courses in Travel and Tourism, Airline Reservation, including PNR Creation, Travel Geography, etc., in accordance with IATA outlines.
- In collaboration with Jan Shikshan Sansthan(JSS), a three month Diploma course was started in Auto Repairing. 21 students registered for the course.
- Networking with Christian Medical Institute for Nursing Training, YMCA and PUSA Institute for Office Management, Prayas, JSS, Holy Family.

Professional Courses	Enrolment
Cutting, Tailoring and Dress Designing	105
Bakery	15
Electricals	56
Embroidery and painting group	4
Travel and Tourism	8
Total	188





KITES

Katha Information Technology and E-commerce School

- 300 students in Chutki Kites got their "Computers are Fun! Certificate."
- 300 primary school students got "I Can Compute Certificate."
- Students have learnt to use OLPC computers.
- 315 elementary school students got "C Specialist Junior Certificate"
- 346 high school students got "C Specialist Senior Certificate"

Professional Courses

- 368 students enrolled in IT Professional courses; 264 students have been awarded KITES certificates. 91% of students got 'A' Grade.
- 234 got employment with different IT companies and N.G.Os and are earning, between Rs. 6,000 to Rs. 20,000.
- 26 students opted for hardware courses. They have learnt assembling, networking and installation. 5 students of hardware are placed in different hardware companies.
- 48 shopkeepers living in Govindpuri are participating in the IT programme. They have learnt to maintain their stock, daily expenditure, loss and profit and balance sheet. Many of them have learnt internet surfing to improve business prospects.
- 140 teachers are able to use computers. 70 of them use Internet MS Word and MS Excel to make their lesson plans, modules and worksheets.
- 35 women from the KALP (Katha Adult Literacy Programme) can use computers. They prepare computerized budgets.
- 80 women of SHE² have learnt to create embroidery designs using computers. Some of them have found work with export houses and are learning Flash-5 to expand their repertoire.



Kalpana Vilasam

The centre for creativity in education

This year, as in every year since 1990, we developed teaching-learning materials and trained teachers. The 160 hour training in June 2008 brought young and inexperienced early childhood teachers to try and master the craft of teaching. They worked hard, but we all realize it is going to be a long haul to bring teachers with scant education and no experience into teaching. The fortnightly Faculty Club Meetings will give them opportunities to develop materials like puzzles, games, prepare lesson plans, modules and worksheets in language arts, maths and earth sciences.

2008 was a creative year for us who worked in curriculum development and planning sustainable futures for all children. I had fun creating what we wanted to teach/learn in the next 5 years.

BH.A.V.A.T. curriculum is nearing completion. BHAVAT stands for Bhumi. Apah[water]. Vayu[air]. Akash. Tejas. And extended Katha Challenge 2010: No child will live in poverty, by adding a rider: Every child will help create their own sustainable futures BHAVAT will strengthen KREAD, the Katha Relevant Education for All-round Development.





SPICE

The primary school curriculum that is based on ideas that come from Gandhiji, J Krishnamurthy, Sri Vivekananda, Sri Aurobindo, Paulo Freire, John Holt, Vygotsky etc initiated in 1990. It builds social, personal, intellectual, cultural and environmental awareness in children.

- The Katha school reintroduced a tweaked SPICE curriculum into primary classes this year. SPICE builds the Social, Personal, Intellectual, Cultural and Environmental awareness in children through innovative classroom exercises.
- The NCERT syllabus was brought into Katha's "vidduniya" and we developed an integrated classroom lesson plan method for use in the municipal schools we work in. This "vidduniya" integrates language and maths of the NCERT syllabus with story pedagogy and story and inquiry based learning process. [As shown in various surveys/ studies, the dropout rate is quite distressing (about 50% by Class 5) climbing steeply to nearly 70% in Class X.]
- The Zero module, a new concept for MCD schools as a child-centric, child friendly interface, between slum and schooling, focused on children 5-6 years old.
- We scaled up the training model for teachers in 50 MCD schools.
- CONTINUOUS ASSESSMENT TOOLS. We built on the work of previous years to hone the assessment tools. Padav [milestones] were tweaked so as to be more easily accessible at municipal school levels.



KHEL

KATHA HOLISTIC EARLY LEARNING Centre was launched to help 0-8-year-olds in underserved communities to gain access to quality preschool education. The Centre takes an integrated approach to early childhood education and development. This year, it has done excellent hands-on work with babies and toddlers, undertaken research projects on the relevance of early childhood development and also put beautiful books in the hands of the children.

Katha Relevant Education All-Round Development (KREAD) is the fulcrum of the dynamic intuitive system of early childhood education at Katha. Our child-centric curricula, cooperative classrooms, community linkages and the city resources that spring from this, have helped each of our 108 teachers make learning fun for 3-8 year olds!

KHEL nurtures teacher-led, individual, and team learning. SPICE stretched to our early childhood education to integrate curricular learning in maths, language and earth skills in children through a special cluster learning system. We hope it will help children to be the change they want to see in their world, and to evolve into caring individuals, the true role of all education.



We believe that the children learnt much more than they could have from conventional text book learning. Every day we see their growing interest, enthusiasm and eagerness to learn.

Research

Objective: To enhance disadvantaged children's school performance and long-lasting learning outcomes through increased exposure to quality books.

IMPACT STUDY. Study on the effects of ECE and early development of pre-reading skills on the performance of children in school. To see how early childhood education can help prevent children from dropping out of school. An integrated approach to early childhood education and development. This year's components included hands-on work with babies, toddlers and research into the relevance of ECD.



all children reading at grade level and for fun!

I Love Reading Campaign

The I LOVE READING CAMPAIGN started in Katha in 1988 when Geeta Dharmarajan started working in a government school near her home. It extended into every Katha school and community over the years. And in 2004 came once again into 10 government schools.

This was extended to 300 government schools at the invitation of the Delhi Government, to help children read for fun and at grade level. We reached out to 100 schools, this year.

By March 2009

60711! children!

Reading Campaign Target, 2012:

- Community Level: 2,00,000 children
- Government Schools: Around 3,00,000 students in 300 schools



क्या आप भी इसका हिस्सा हैं?

I LOVE READING

मुकस लो

कल!

Championship Levels reached

- 19680 children developed the vocabulary of 0 to 60 words
- 12000 children developed the vocabulary of 60 to 120 words
- 6750 children developed the vocabulary of 120 to 400 words
- 2318 children developed the vocabulary of 400 to 600 words
- 19963 children on their way to Level 1 Championship

463 volunteers | 241 student libraries | 25513 books distributed | 200 teaching modules





Our children at P.A.R. with the world

Information on student performance and retention statistics are important. However, in Katha, tracking is not a tool used to judge children in competitive ways; nor do these push them into undesirable competition. The tools we use to understand our children in school are called PAR. PAR stands for Performance . Attendance . Retention. PAR happens in continuous, non-invasive, non-threatening ways to make Katha a high performance school and our students responsive, responsible citizens.

Gear Up!

To help our senior school students do better in their exams, GEAR UP! had 114 students enrolled this year: 78 of Class X. And 36 of Class XII.

Activities included: Familiarizing students to previous years' question papers in Science and Social Studies and Economics. Short essays on important topics, prepared by teachers and mentoring modules on computers so that students can work on their own. Assessment of students on a regular basis.

Planning

Katha's educational process for larger impact

Working Group Report on ECE

This is a three year research project on Early Childhood Education.

The work on this was initiated in 2008-09

The Education of 4-8 Years Olds in the City of Delhi

Venue: India International Centre, Delhi

Date: 18th August 2009

In association with NCERT

This Roundtable will draw attention to the programmes initiated for children by the government and non-profit organizations and emphasize that there is a vast gap between what is planned and what actually reaches the child. The efforts of the government to create a level playing field for all children in the city, especially those living in slums, to be discussed in detail. Policy makers, NGOs and other stake holders working in the field of education will evolve certain modalities and minimum specifications as well as a basic framework for working with young children living in difficult circumstances in Delhi. The need to create a space in which children living in the slums can interact with children from different economic backgrounds will also be discussed.

National Workshop on ECE

Venue: Indian Social Institute

Date: September 3-5, 2009

In Collaboration with NUEPA

"Their Magical Years," a National Workshop to be organized in collaboration with NUEPA to create a public forum for senior educators and decision makers from various organizations to share their ideas on the challenges faced by groups and individuals who work with communities and young children.



Change

Fueling

Katha Social Work Institute (KaSWI)

The defining feature of the institute is the spirit to explore, evolve and innovate. We work with the powerful belief that we can make a difference. Since 1995, Katha students have addressed the many poverties – of ideas and knowledge, books and teaching/ learning materials, time and money. But they have gone beyond the limitations of their own lives to understand their communities' needs. Students of the newly formed KaSWI carry forward the work of the past years – of “learning by doing” – through projects like GreDI, Tamasha, (SHE)², Bal Panchayat and Youth for Democracy.

Schools as Centres of Poverty Alleviation

Economic resurgence of community

Katha's schools work at the centre of poverty alleviation and bring economic resurgence in the community. This year, our women earned a total of Rs 35 million, thus inflating the Indian economy and the pride of their families! This year, our activities have spread to involve more than 9,000 women through the formation of self-help groups. Our programme for pregnant women and lactating mothers safeguards the health of babies.

(SHE)²

Working in the bustling slums, the (SHE)² models under the project not only continued to bring about development for people in Govindpuri, but has spread its wings to other Katha communities across Delhi.

The community-based organizations formed by Katha like Ma Mandals.

Welfare Societies/ Shopkeepers' guild/ Associations and Self Help groups nurtured by Katha has been showing immense potential. They are proving to be platforms for empowerment and self development working towards building social capital and changing social mindsets.





Katha Women

Memorable Highlights 1990-2009

- 91,000: Women who took part in Katha community revitalization and economic resurgence initiatives across 74 communities
- Rs 14 million: Total sales of the Income Generation Group
- Rs 31.6 million: Total earnings of community women trained at Katha
- Rs 10,06, 924: Annual income of women in Katha Shakti
- Working Women's Forum: 810 members
- Number of Self-Help Groups: 58
- Number of mothers in Maa Mandal: 9,000
- Beneficiaries of Katha Adult Literacy Programme: 2,402
- Salaries of women trained at Katha maxing at: Rs 20,000 per month

Sanjha Prayas Programme

The Sanjha Prayas programme was launched on May 13, 2008 in Govindpuri. The programme envisaged creating a urban settlement model by focusing its attention on critical areas like water and sanitation. The programme being carried out in tandem with the governmental efforts through the Bhagidari cell and will work with other partners in realizing the goal of new Navbhujia Vihar.

Balika Mandal

This year 135 adolescent girls in the age group 6-16 yrs were part of Balika Mandal. Two groups are being run. One in Katha school and the other in the community. Some of the girls have been enrolled in Hulgulwadi and KSSC, cutting and tailoring classes and computer education in Kites. Through various inducement activities, life skills development and story books like *Stree Shakti* , *Faisla* , *Paro*, *Lakshmi ki Kadai*, *Kalptaru* girls are developing a confident attitude.

KALP

Around 49 women from the community are part of the Katha Adult literacy programme. All the women who are enrolled support their families through income generation activities like tailoring, running vegetable shops and phone booths.

Highlights

- Training on community development, process and methods of intervention
- Workshops on use of programme media, democracy, conflict resolution
- Katha Media Network brings out the trimester – Navbhujia Times (November and March) which is a compilation of stories, presentations, etc
- Skits and songs on democracy and educating the girl child, as well as sanitation are conducted
- Shadow Parliament

“It’s our choice whether to watch, feel helpless about poverty issues, or do something about it. In KaSWI, we believe in responding to challenges through collective effort. Our students, communities, have always risen to the challenge, have continuously fueled change!”

— Geeta Dharmarajan

Kathavilasam

The story research and resource centre



In story pedagogy,

In story pathways

Katha Vilasam has fostered quality fiction from 21 Indian languages in the voices of over 600 writers and translators, bringing the best of these diverse worlds to a wider readership through translations. Katha Books began in 1990 with *Tamasha!* (the children's magazine) and one *Katha Prize Stories* collection a year. Today we have 250 published titles, including picture books for children, fiction for young adults, novels, poetry, biographies, critical essays and commentaries and anthologies of award-winning stories from master storytellers.

Linking diversities forging identities

Katha celebrates culture-linking and the ways in which we learn and stay anchored in the many “Indias,” even as we move confidently into the global spaces of today. Katha supports cross-disciplinary work in translation and helps forge links between writers, students and teachers. With its beginnings in the Katha National Institute of Translation, the KANCHI wing of Katha has, since 1997, been working to enlarge the pool of translators, editors and teachers of fiction in translation; to build spaces for comparative literature in colleges and schools; and to teach translation as a career option.

Translating For Equity: KTEN

There are two distinct “Indias,” one that knows English and one that doesn’t. The Katha Translation For Equity Network (K-TEN) initiative was taken to address the serious issue of inequity in access to knowledge for students from bhasha medium schools (85% of all school students) entering higher education. K-TEN will enable mass collaboration among educational initiatives and individuals to:

- Increase knowledge base of students by providing seminal essays in translation
- Improve skills in English by innovative teaching

K-TEN initiated in 2007-08, now operates in partnership with Jawaharlal Nehru University.

Highlights

- Books worth Rs 823 lakhs sold since 2000
- 250 titles published; 16 new titles and 17 reprints in 2008-2009
- 300 bookshops as well as libraries, universities and colleges cross India stock Katha books
- More than 600 contributing writers, translators and illustrators; 21 languages
- 6,000 activists, academics, artists, storytellers, writers and lovers of literature are part of the Friends of Katha network
- Katha is the first Indian publisher to bring out books in Braille with bookshare.org



Dissonance and Other Stories

By Jayakanthan

Translated from the Tamil by K S Subramanian

Shortlisted for the Hutch Crossword Award for Translation 2009

From the winner of the prestigious Jnanpith Award, here are stories remarkable for their emotional honesty, by turns tender, intense and lyrical. They show us characters caught in impossible compromises with life, even as they hold fast to their illusions. Jayakanthan's canvas is real, his pen subtle and ironic. A writer of uncommon insight. Quietly subversive.

Dissonance and Other Stories (Katha, Rs 250) by Jayakanthan collects some of the shorter masterpieces of the acclaimed genius of 20th century Tamil literature. Jayakanthan was the great stylist of Tamil, just as Sadat Hasan Manto was responsible for fashioning out of Urdu a strikingly modern idiom, K S Subramanian's translation brings out the bristling irreverence of Jayakanthan's prose, the pithy sentences, laconic, episodic sequences appear taut, full of suspense and secrecy. There are moments of sheer brilliance, as in the ironic reversal in "Cover," where young Gopalan's raging hormones dissolve into the pity of things as he rushes to cover a mad woman, standing stark naked on the road.

— *The Telegraph, Calcutta*



Translating Power

Edited by Saugata Bhaduri

A collection of insightful critiques, erudite essays and prize-winning short stories that explores the myriad manifestations of power, what structures of power do, and how they may be resisted, within an Indian context.

You can expect translations from Katha to lay bare the many worlds hiding in plain sight around us. The complexities of power structures, the ubiquity of power itself and the many means of resistance — some decadent and ineffective — are seen in the eight tales presented here.

— *DNA Sunday*

Forthcoming Academic books 2009-10

The Gujarati Short Story

Edited by Dr Rita Kothari

This is a volume Gujarati of stories in English translation as well as academic essays, with an introduction by well-known teacher, academic and translator Dr Rita Kothari, the author of *Translating India*. It takes a critical look at the growth and the literary journey of the short story in Gujarati literature through history and the prisms of caste, class, gender and community.

On Krishna Sobti

Essays by Kumool Abbi, Tripti Jain, Mariola Offredi, Rekha Beniwal, Martin Christof-Fuechsle, Jasbir Jain, Vasudha Dalmia

Krishna Sobti's contribution to Hindi and to Indian literature transcends cultural boundaries. These insightful, erudite essays by respected scholars explore Sobti's eclectic oeuvre — her strong female protagonists and their conscious and subconscious lives; her diverse experiments with language, style and form which have consistently broken new ground in Indian literature and enriched it. This volume is a testimony to the craft of one of the most enduring and compelling voices of our times.



Forthcoming Titles 2009-10



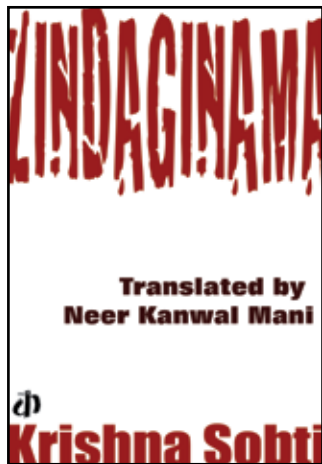
Chouboli And Other Tales

By Vijaydan Detha

Translated from the Rajasthani

by Christi A Merrill, with Kailash Kabir

From the winner of the prestigious Kathachudamani Award, timeless folktales from the heart of Rajasthan. Delightfully detailed, these stories are elegant and colourful, full of spirited characters and magical plots.



Zindaginama

By Krishna Sobti

Translated from the Hindi by Neer Kanwal Mani

A chronicle of life in a small village in 20th century Punjab. Vibrant with spontaneous bursts of songs and laughter, this is a saga of relationships. This Sahitya Akademi Award-winning author's magnum opus of one of the most important and powerful voices of our times.

"... the homeland ... is not merely a piece of geography ... not just history. Nor is it the rivers ... or the mountains. It is all those things that keep getting absorbed in your very being whether you want it or not ... It is our land that gives us a vision. Gives us strength to see our country and see beyond it. To connect with our place and times. *Zindaginama* was not merely the writing of it with the hand. One had to live it like life.

The zest for life. The fest of life on these pages, is *Zindaginama*."

– Krishna Sobti

Syed Mustafa Siraj: Fiction

Translated from the Bangla by Nivedita Sen

These brilliantly evocative stories from one of Bengal's finest contemporary wordsmiths negate all labels – rural, urban, regional and national. These are poignant yet wry stories that explore personal joys and sorrows and the everyday sweetness and harshness of life, while illuminating the inner life of the characters.

Pavement Mosaic

By Nonda Chatterjee

A fictional story set in Kolkata, seen through the eyes of the pavement dwellers, especially the children, who have become a permanent feature of the city post-Independence.

"I believe that those who are born, live and die on the pavements constitute a true index of the constantly evolving character, ethos and political culture of not only a city but the state as a whole, and that their story must be told. And if the main characters, the children in this story, the future citizens of this great land of ours can reach out to a wider, thinking audience, my pledge to them that they 'will be heard,' will be redeemed."

— Nonda Chatterjee

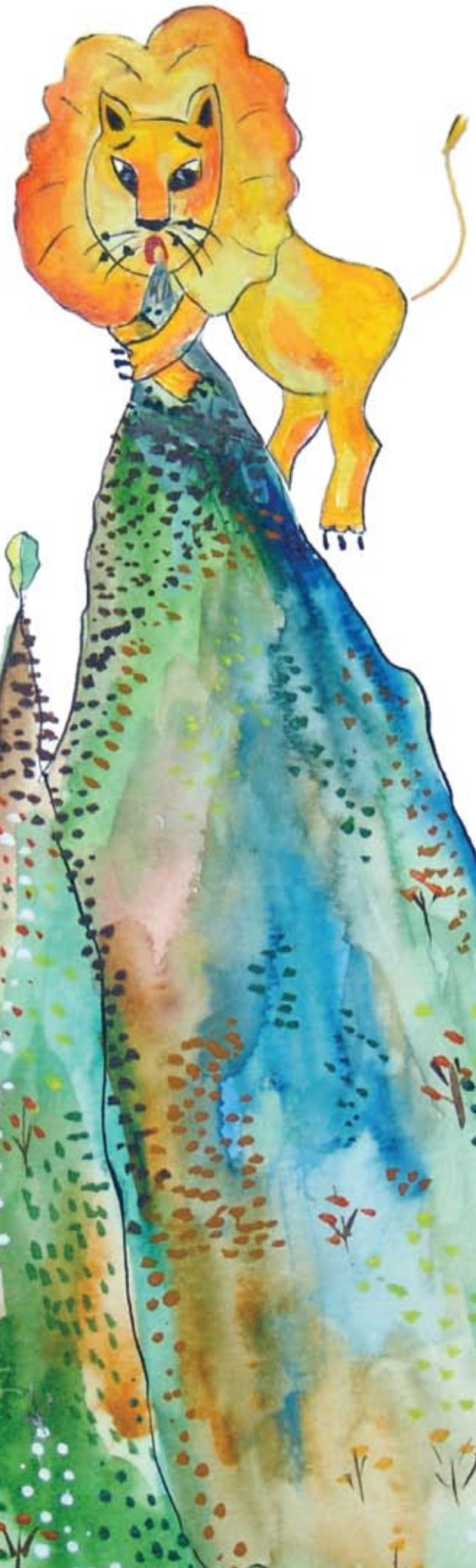


Kathakaar

2008-09

Centre for children's literature

Stories spin a magical world in a child's vibrant mind. Kathakaar has its roots in *Tamasha!* It focuses on beautifully-illustrated stories from Indian and foreign languages as well as storybooks for school children and neo-literates, with the aim of nurturing the habit of reading. We showcase contemporary stories and rescue forgotten folktales, myths and legends by retelling them in books lovingly crafted by gifted illustrators from across India and the world.



The Kuttan Series (Four books)

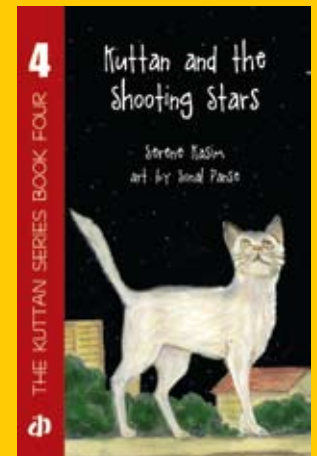
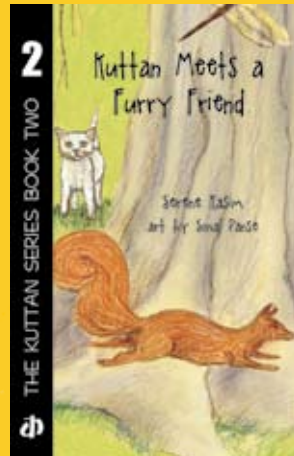
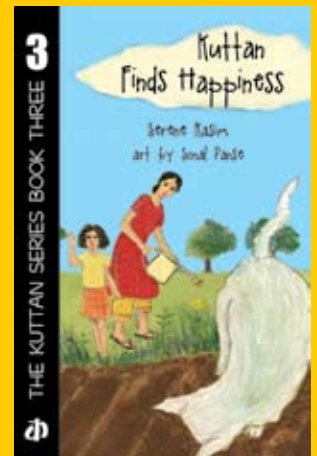
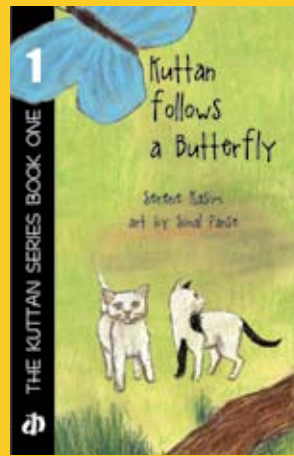
Serene Kasim Art by: Sonal Panse

Kuttan Follows a Butterfly sees Kuttan and his brother Appu getting lost in the banyan grove behind their house and being luckily guided to safety

Kuttan meets a Furry Friend is about Kuttan and Appu's adventure with their new friend, the long bushy-tailed Gopu, the mongoose

In **Kuttan Finds Happiness**, we see the now grown-up Kuttan handle his noisy little cousins who pester him with questions

Kuttan and the Shooting Stars is about Kuttan's wonder at the star-spangled night sky and its mysteries



Yuvakatha Hindi easy readers (10-13 years)

Eleven gems handpicked from ten languages, these unforgettable short stories from master storytellers are retold in illustrated, reader-friendly Hindi translations, with interactive exercises for classroom teaching.



On The Tip of A Pin Was ...

Geeta Dharmarajan. Art by Ludmilla Chakraborty

Uncover the mystery of the Amazing Worm, go zip, zup, zooming through space and time with the fastest underground dancer in the world. This book has been translated into Hindi as *Sui Ki Nok Par Tha Ek...*

Pokiri Tota Aur Paini Naak Wala Ojha

Menakshi Bharatwaj. Art by Stephen Aitken

A smart white parrot called Pokiri is whisked away by the wicked Needle-nosed Ojha. Can little Rajkumari save her precious parrot? Join Pokiri, Rajkumari and the Ojha on a hair-raising adventure across extraordinary India. Real fun!



Mashhoor Muskaan

Geeta Dharmarajan. Art by Rashin Kheiriyeh

After several failed attempts, Agar Magar finally makes it big. Come take a tour of the mighty river, the deep forest and the big town, as Agar Magar goes places, flaunting his sparkling, shiny teeth and his Famous Smile, in this award-winning book.



Tamasha! Easy English Readers

An exciting collection of stories handpicked from *Tamasha!* magazine, the *Readers* are for children learning English as a foreign language.

Tamasha Series – II

Eleven books to sensitize children to social and environmental issues through stories by renowned authors. All the books are loaded with activities and games

Days With Thathu

The narrator's days with Thathu (grandfather) are magical. Whether it is a trip to the cinema or a boat ride in the open sea, every moment is a joy to treasure

For the Love of a Cat

A painter loves his cat as much as he loves painting. But when he is commissioned to paint a picture of the Buddha, he must choose between his art and love for his pet





Kisne Banaya?

The world is a perfect place because your friends make it so. Birds and bees and bugs, bears and elephants... Who made these delightful friends of yours?

Golden Sparrows and the Fireflies

The golden sparrows complain to the gods that their homes have no light. The gods feel sorry for them and find a magical solution to their dilemma

I am Aan

Deep in the jungles of the western ghats lives a baby elephant called Aan. This is the story of his journey from childhood to the tough adult world

When In Delhi

A beautifully illustrated book on the capital city of India that introduces children to its amazing diversity

GT Express!

Grand Trunk express takes you from Delhi to Chennai like never before. A kaleidoscope of many colours and cultures

I am Najar-Am-Radh

The tamarind tree is the best story teller in the whole wide world. How did the tree earn this special gift? Therein lies an enchanting tale

How to Weigh an Elephant

The king of Assam decides he must find out how much his elephant weighs. The smartest men in the kingdom rack their brains, but a little girl steps up to the challenge with elan

Unnikatha

Unni, the narrator, is a talented story teller. He regales his grandmother with colourful tales, weaving a magical web

Katha World Library has been conceived with the specific aim of introducing children in India (and south Asia, by extension), to new cultures and generating a healthy curiosity about other countries and people in them. These stories also dispel prejudices, counter stereotypes through culture-linking and help children understand the world better.



Katha World Library

A Lion in Paris

By Beatrice Alemagna

Translated from the French by Mariette Robbes

A rather unusual lion who is bored of the Savannah one day wanders into the large bustling metropolis of Paris in search of something new.

This book has also been translated into Hindi as *Ek Sher Paris Mein*.

Fledolin, Upside Down

Written and illustrated by Antje Damm


Translated from the German by Shatabdi Ghosh

And when you are downside-up how do you think the world will look?

You can see things this way, and that way too, any way you see it, you'll see something new

For being topsy-turvy is great fun too!

This book has also been translated into Hindi as *Fledolin Ulta Pulta*.



"Dissonance and Other Stories by Jayakanthan collects some of the shorter masterpieces of the acclaimed genius of 20th century Tamil literature. Jayakanthan was the great stylist of Tamil, just as Sadat Hasan Manto was responsible for fashioning out of Urdu a strikingly modern idiom. Both the writers were also united in their shared interest in the low life, their disdain for the veneer of respectability surrounding the urban middle class, and in their taste for the macabre and the bizarrely erotic. K.S. Subramanian's translation brings out the bristling irreverence of Jayakanthan's prose, the pithy sentences, laconic, episodic sequences appear taut, full of suspense and secrecy. There are moments of sheer brilliance, as in the ironic reversal in "Cover", where young Gopalan's raging hormones dissolve into the pity of things as he rushes off to cover a madwoman, standing stark naked on the road."

— *The Telegraph, Calcutta*

"... Katha is back with that rare commodity – stories in Hindi that will make kids want to turn the page themselves... Katha's new set of Yuvakatha books could help to change more minds. Written by authors as varied as Bibhutibhushan Bandopadhyaya, Ambai and Sanjay Khati, the collection showcases writers from across India."

— *Time Out Mumbai and Delhi*

"Katha has a real soft corner for kids. Which is why it has created such a gorgeous picture book for children."

— *Famous Smile* reviewed by *Time Out*

"Replete with factoids and trivia, this can also serve as a great geography primer for kids."

— *Pokiri Parrot & The Needle-Nosed Ojha* reviewed by *Time Out*

"Cleverly designed, the picture book is sure to keep kids entertained for hours."

— *On the tip of a pin* reviewed by *Time Out Mumbai*

"The writer, Serene Kasim, weaves Kuttan's fantasies in graceful sentences, sometimes lyrical ... Phrases like "Out of the alleys and the gullies with hungry bellies" and "Happy people without tails" add cheer to the colourful illustrations by Sonal Panse. The books are light and easy, and could well entice many children to the charms of reading. Kuttan The Cat is much like his young readers — curious, full of life, and ready to step out into the big wide world. A friend for life, Kuttan is not every child's dream pal but someone who they can seek to meet in their very own backyard.

— *Kuttan Series* reviewed by *DNA*



Katha regularly plants trees to replace the wood used in the making of its books

Katha Events

2008-2009

Each Katha event contributes to a framework of inspiring, dynamic interaction between the organization and the world. It is a living web of social and literary excitement! Through various events in the past year, we touched nearly 5,000 students and children from the economically backward communities, 2,000 college-goers, 10,000 parents and 100 schools, 500 teachers and more than 500 book lovers and academics.

International Women's Day Celebration 2009





International Women's Day was celebrated across several slum communities with over 5000 women called "Dilli Ki Shaan" at the India Habitat Centre. Over 1500 women from 50 slum clusters interacted with the Honourable Chief Minister Sheila Dikshit. Fifteen women were felicitated as community leaders by the Chief Minister for encouraging women from 50 slum clusters to augment their family income.

After the felicitation, the forum was turned into a women's *adalat* where community women shared their experiences and represented to the Chief Minister about the lack of sanitation facilities and shortage of electricity and water. Ms Dikshit promised that the Delhi government will build four lakh houses for slum dwellers in the next five years.

Applauding Katha for initiating steps towards women's empowerment and the Katha-trained community leaders, the CM said: "I think Katha is doing a better job than even the Delhi Government to bring under-privileged women to the forefront."

April 08: We celebrated Earth Day with Geeta Dharmarajan's book *Earthsong* and a fun-filled storytelling session. A hundred school children made clay models, pledged to save Mother Earth and keep the environment clean.

We also celebrated International Book Day with theatre personality Arvind Gaur reading out stories to children from the National Blind School and a few NGO schools. These stories were from our new Yuvakatha series for children – *Padak*, *Curfew*, *Dagadu Parab Ka Ashwamedh*, *Pinti Ka Sabun* and *Jalebi*.

May 08: Illustration Workshop. Artist@work was a week-long workshop on illustrations for children, to hone their drawing skills and enhance their creativity. Illustrators Srivi Kalyan, Vandana Bist and Vikram Nayak conducted the workshop.

June 08: In partnership with The Energy and Resource Institute (TERI), Katha used storytelling to create awareness on the environment amongst children aged 9-14 through docu-films on **World Environment Day**. The session ended with a session on solid waste management.

This was also the time when we conducted the **Umang Tarang Theatre Workshop**. Using theatre as a medium to promote storytelling, Katha organized a ten-day theatre workshop for children aged between 9-13. Conducted by Arvind Gaur, culminating in *Ansuni*, a play at the India Habitat Centre.

July 08: Book Launch. The Katha Chitrakala Award Winning entries, *The Famous Smile* and *Kaleh and the Sing Song Castle* were released by Mike Pandey, noted environmentalist and filmmaker and illustrator Vandana Bist. More than 500 children attended the storytelling session.

August 08: The Workshop on Reading Habits was conducted by Ranjana Bhatnagar, former director of the American Resource Centre. There were 30 teachers from various schools in Delhi. The workshop went for two days discussing the various problems faced by teachers in their effort to improve the reading habits of children.

September 08: Puppet making workshop (Mask Carnival) by Anurupa Roy. Around 40 children from various schools participated in this two-hour weekend workshop. There was an overwhelming response for this workshop.

Tamasha e-magazine was launched. *Tamasha!* magazine has been a favourite with young and old. When *Tamasha!* became an online magazine for children, it was intentionally made interactive so as to get the children to contribute. The e-magazine was launched at the Oxford Bookstore. Nupur Awasthi conducted a storytelling session for children. There were around 70 children from various schools across Delhi.



A Talk by Stephanos Stephanides: Stephanos Stephanides is Associate Professor in modern literary studies at the University of Cyprus. Stephanos went to Katha Khazana where he gave them an insight into geography, migration and ethnicity.

A Talk by Michael Patrick MacDonald: Michael gave the kids at Katha Khazana insight into his life in a slum and encouraged them to move ahead in life and be compassionate to others.

Workshop on Reading Habits and Illustration with Heritage School: The workshop was attended by over 95 children from class VI and VII. It started with a talk on reading habits by Ranjana Bhatnagar and was followed by an illustration and storytelling workshop for children.

Translating Power book release and talk by David Barsamian at JNU.

Chobuli and Other Tales Pre-Book Launch: The event was organised at the Sahitya Academy, the translators of the book Christi Merrill and Kailash Kabir along with our in-house editor Moyna Mazumdar held a book reading which was followed by a discussion on the process of translating Vijaydan Detha 's Rajasthani folktales.

Launch of Kuttan Series at Oxford Bookstore: *Kuttan* is a set of four picture books for preschoolers. The series was released by Sunita Murthy, an educator from the American Resource Centre. It was followed by a storytelling session from the series by Nupur Awasthi who engaged children in a learning session which taught them the basic concepts of illustration. About 90 children from various schools and NGOs in Delhi participated.



2008-09 was a year of

writing
happy
stories!




*empowering
lives*

Made possible by the generous support of Axis Bank Foundation | Bank of America | Barrington Educational Initiative | Bernard Van Leer Foundation | British Telecom | Delhi Government | PVR | Michael & Susan Dell Foundation | Tech Mahindra Foundation | UNESCO | UNICEF | United Ways | Seth Call Foundation | Wipro Applying Thought in Schools | Individuals & Communities

our story so far...

Our journey began in 1988 with one volunteer and a magazine for first generation school goers, Tamasha! In 1990, we started Katha Khazana, a "deschool," in one of the largest slum clusters in Delhi. This was followed by creating income-generation activities for women so that children could attend school instead of working to earn a living. Today, this urban movement pioneered by Katha helps bring positive change to the lives of more than 100,000 children at Katha schools scattered across Delhi.



 transforming the lives of thousands of disadvantaged children, young people and women.

KATHA

Uncommon creativities for a common good since 1988



there's your chance to write a happy story!

Katha Programme	Cost per beneficiary
Reading Campaign	Rs. 450 per child each year
Primary School Education	Rs. 2700 per child each year
Middle or High School Education	Rs. 5400 per child each year
Income Generation Training	Rs. 7200 per woman each year
IT Education	Rs. 8400 per child each year

Effective 2009-10, one of our regular funding partners is sadly unable to fund us due to the unfavorable financial climate. Without your immediate help we will be forced to close down 39 schools and almost 2000 children will be deprived of an education. Caring individuals like you have helped us in providing children a quality education. A small donation by you can make a BIG difference in the lives of our children and women. Help us end poverty and transform lives.



We thank our Donors & Partners

Action Aid
 Aditi Plan
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 Asha for Education
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 World Vision
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Our Volunteers

What would we have done without our volunteers!

500 of them came into the programme - making it lively and oh-so creative.

Thank you!

dear CitizenTeach people!

And thank you Times of India Foundation for making this a possibility.

We thank our Governing Council members. Our creative, fun team of 200 dedicated staffers and over 500 volunteers. Thanks to our writers, translators, nominating editors, illustrators, resource persons, teachers who made this possible

A Govindrajan	Ajit Thakor	Anil Vyas	Kapse	Arupa Patangia Kaliata
A J Thomas	Ajith Kumar	Anirban	Anupama Purohit	Arvind Dixit
A Kalpana	Ajithan G Kurup	Anish Ahmad	Anuradha Kar	Arvind Gokhale
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Bani Basu	Che Yoganathan	Dipteranjani Pattanaik	Gayatri Chandran	Hemant Divate
Bano Qudsia	Chen Lisha	Dipti Kakkar	Gayatri K Tripathi	Hephzibah Israel
Baran Rehman	Chezhan	Dipti R Natha	Gayatri Thakur	Herekrishna Deka
Beena Rehman	Chhandashri Kundu	Disha Nawani	Geeta	Hilary Clixby
Bhabendranth Saikia	Chhandri Kant	Divya Vakil	Geeta Karunakaran	Himanshi Shelat
Bhagbati Ghose	Chiranthi Rajapakse	DN Bezboruah	Geeta Rani	Himanshu Bhansali
Bhagirath Misra	Chiitta Ranjan Das	Dr Alka Kumari	Geeta Rawat	Himanshu Kandwal
Bhanu	Cho Dharaman	Dr Anne Daisy Rockwell	Geeta Roy	Hina Nandrajog
Bharti Gulati	CN Ramachandran	Dr Arun Kumar	Geeta Sahai	Hiranmay Karlekar
Bhaskaran	CPA Vasudevan	Dr Chandrashekhar	Geeta Sharma	Homen Borgohain
Bhaswati Ghose	CV Sreeraman	Kambar	Geetanjali Shree	Hussein Haque
Bhavna Prashad Rastogi	Cyril Roy Rayappan	Dr Kriti Arora	Ghanshyam Dass G	HY Sharada Prasad
Bhawana Agrwal	Cyrus Mistry	Dr Maria	Hotumalani	Igalhina Karikalan
Bhawna Prakash	D Krishna Ayyar	Dr Neeraja Batla	Ghayas Ur Rahman	Imayam
Bhawna Sharma	D N Bezboruah	Dr S Gupta	Ghazala Sheerin	Imogene Lowe
Bhisham Sahni	D R Nagaraj	Dr Sonal Mittra	Ghazanfar	Imran Hussain
Bhupen Khakhar	D Sharma	Dr Vijay	Gillian Wright	Indira Chandrasekhar
Bhupendranarayan	D Umopathy	Dr Vijay Ramachandran	Girija Rajagopalan	Indira Goswami
Bhattacharyya	Dahyabhai Vadhu and	Dr Vinodini	Girija Sathya Babu	Indira Menon
Bhushan Arora	Avaneesh Bhatt	Durgawati	Gita Kanwal	Indira Parthasarathy
Biakliana	Dalbir Chetan	E Nageswara rao	Gita Krishnankutty	Indra Vardhraian
Bibhas C Mohanty	Damayanti	Easterine Iralu	Gita Rajan	Indrawati
Bibhas Sen	Damodar Mauzo	Elakshi Kaur	Githa Hariharan	Indu Ashok Gersappe
Bibhunanda Mishra	Daniel Solomon	Elizabeth Bell	Githa Sagar	Indu Hari Kumar
Bibhutibhushan	Daya Chugh	Elizabeth K	Gomathi Narayanan	Indu Kumari
Bandopadhyay	Dayanand Kashyap	Ena Mehra	Gopa Majumdar	Initjar Husain
Bimabati Thiyam Ongbi	Debes Ray	Enakshi Chatterjee	Gopi Chand Narang	Inuevena Jalal
Bimal Kar	Debi Neogy	Enakshi Chetterjee	Gopinath Mohanty	IR Babu Singh
Bina Srinivasan	Debjyoti Barooah	Endrganti Janakibala	Gopini Karenakar	Irathina Karikalam
Binapani Mohanty	Deepa giri	Enrique Lara & Luis	Gopu R	Ismail Meeruthi
Bincy Easow	Deepa Mahajan	García	Govind Biswas	Iswar Singh
Bindia Thapar	Deepa Menon	Enver Sajjad	Govri PalaChandran	Ivan M Smon
Bindu Bhatt	Deepak Kumar Sharma	Era Murugan	Gulam Mohammed	J Bhagyalakshmi
Bipin Patel	Deepawali Sah	Faiyaz Rifat	Sheikh	J K Bose
Birendra Kumar	Deepender Kumar	Fakir Muhammed	Gulshan Arora	Jabir Hussain
Bhattacharyya	Deepika Chadha	Katpadi	Gulzar	Jadu Saha
Bireswar Bhattacharya	Deepika jain	Farah	Gurbachan Singh	Jagdish Kaur
Bolwar Mahamad Kunhi	Deepika Sharma	Farkhanda Lodhi	Bhullar	Jagdish Prashad
Bonta Baruah	Deepinder Kumar	Faruq Hassan	Gurbaksh Singh	Jahnavi Phalket
Brinda Bose	Deepti Dubey	Feeroozeh	Gurdial Singh	Jai Ratan
Brinda Charry	Deepti Kakkar	Golmohammadi	Gurmeet Singh	Jaishankar
Budhrajias	Deepti Pant	Firoj Alam	Gurucharan Das	James Dokhuma
C Byrde	Desh Raj	Frances W Pritchett	Gurzada Apparao	Jamila Sheikh
C M Naim	Devesh Singh	Fu Hunyuan	Gyas Ahmed Gaddi	Jamuna Chaudhari
C N Ramanhandram	Devi Neogy	G A Chaussee	H R Chopra	Jasjit Mansingh
C Revathi	Devinder Kaur Assa	G J V Prasad	H S Chaudhary	Jasmeet Kaur
C Revathi	Singh	Gagan Dass	Hajira Shakoor	Jaspreet Pannu
C S Lakshmi (Ambai)	Devraj P R	Gaganpreet Singh	Hameed Suhrwardy	Jatin Baveja
C S Ramesh	Dhananjay Kapse	Gajanan Madhav	Hannah Falvey	Jatindra Kumar Nayak
C T Indra	Dhaneswar Rout	Muktibodh	Hannah Parkinson	Javaid Qazi
C Thuamluaia	Dharampal	Gajender Jha	Harekrishna Deka	Jaya Banerji

Jayakanthan	Kanuparti	Lalit	Mahrunnisa Parvez	Meena Kakodkar
Jayamohan	Varalakshamma	Lalit Arora	Mahua Bhattacharya	Meena Kumari
Jayant Bandre	Kanwar Sain	Lalita	Maitreyi Pushpa	Meena Mukherjee
Jayant Kaikini	Kaphleia	Lalita Nigam	Majgull Axelsson	Meena Pal
Jayanta Kumar	Karanjeet Kaur	Lamabam Viramani	Makarand Paranjape	Meenakshi
Chakravarty	Kartar Singh Duggal	Latha Naiyar	Mala Marwah	Meenakshi Banarjee
Jayanti Bhattacharya	Kashi Nath Singh	Lathika Radhakrishnan	Mala Singh	Meenakshi Sharma
Jayashankar Prasad	Kasturi Dutta	Laxmi Ramakrishna	Malashri Lal	Meenakshi Thakur
Jayati Dasgupta	Kasturi Kanthan	Laxmibai Tilak	Malati Mathur	Meenakshi Tyagarajan
Jayeeta Sharma	Kaushal	Leelawati	Mamoni Raisom	Meenaxi Barkotoki
Jeelani Bano	Kavanasarma	Leena Henry	Goswami	Meera Warier
Jessy Jimi	Kaveri Rastogi	Leila Seth	Mamta	Meera Arora
Jharieswar	Kavita Pahariya	Les Murray	Mamta Budden	Meera Devi
Chattopadhyay	Kavita Tanwar	Lian Han	Mamta Nainy	Meetu Singh
Jhaverchand Meghani	Keerti Ramachandran	Lila Majumdar	Manasy	Megha Kaushik
Jhumki Dutta	Keisham Priyakumar	Lillian Shultz	Manish Bhatia	Meghana Pethe
Jitender Kumar	Kengba Yengkhom	Linda Schenk	Manish Haldar	Mehrfashan Faruqi
Jiitha T J	Kethu Viswanatharaddy	Litti Dominic	Manish Kaur	Merle Kroger
Jiwan Pani	Keya Sircar	Liu Xianna	Manish Tripathi	Mickey Patel
Jo Sharma	KG Ramakrishnan	Liza das	Manisha Subramanian	Mihika Acharya
Joginder paul	Khalid Jawed	Louis Menezes	Manjari Sihani	Milind Bokil
Johanna Rogat	Khoiren Meetel	Lt Col S Chjaudhary	Manjeet Kaur	Minakshi Koranga
John D Smith	Khrishna Bhuyan	Lubna Hag	Manju Kak	Minakshi Sen
Jose Chacko	Kiran Kumari	M A Al Asumath	Manju Sharma	Mini Goel
JP Das	Kiran Nagarkar	M Abbasuddin Tapadar	Manju Yadav	Mithra Venkatraj
Jyostna Milan	Kiran Negi	M Amutha	Manjula Sarkar	Mithulal
Jyoti bala	Kirti Marwah	M Asaduddin	Manjula Sen	Mitra Mukherjee Parikh
Jyoti Ghos	Kivaya	M Asaduddin	Manjushrei Thakuri	Mitra Phukan
Jyoti Khati	KK Ranganadhacharyulu	M C Singhal	Mannu Bhandari	MK Binodini
Jyoti Sharma	KNY Pathanjali	M D Kamal Kadri	Mano Ranjan Kumar	ML Sardessai
Jyotidev Goswami	Kodavatiganti	M K Singh	Manohar Lal Sharma	Mozzam Sheikh
Jyotsna Milan	kutumbarao	M K Unni	Manoj	Mogalli Ganesh
K A Parthasarthy	Kokila Gulati	M Mukundan	Manoj Dass	Mohammad Arif
K Balagopal	Komal Thukral	M R Gupta	Manoj Kumar	Mohammad Khadeer
K C Lalvunga	Konangi	M T Vasudevan Nair	Manoj Kumar Goswami	Babu
K E Priyamvada	KP Ramanunni	M Vijay Kumar	Mansa Ram	Mohammad Mansha
K M Prema	KP Sarma	M Vijayalakshmi	Mansi Mittal	Yad
K M Sherrif	Krishna Barua	M.D. Hussain	Manu Shetty	Mohan H Keswani
K P Ramanunni	Krishna Dutta	Madanjeet Singh	Manutosh Banaerjee	Mohan Parmar
K Raghavendra Rao	Krishna Khatri	Madhobi Medhi	Manvi Agarwal	Mohan Rakesh
K Ramachandran	Krishna Paul	Madhu Kaushik	Manzar Kazmi	Mohinder Sing Sarna
K S Narayanan	Krishna Sobti	Madhu Rao	Margaret Ch Zama	Mohm. Babiur Aezaz
K S Subramanian	Krishnakumar M Iyer	Madhu Sureka	Margaret Chal	Moinuddin A Jinabade
K Satchidanandan	Krishnans	Madhukar Hegde	Thantluangi Zama	Molilal Jotwani
K ventatesan	Kriti Jain	Madhula	Margaret Lamuanpuil	Mona Mishra
Kailash Bist	Kriti Singh	Bandyopadhyay	Pachuan	Mona Zote
Kajal Chaudhary	KS Sachidanandan	Madhulita	Mari Evans	Monalisa Dani
Kala Ramesh	Kula Saika	Madhur Mohan	Mario Kessler	Monica Felton
Kalpna Maitra	Kumar Bhuyan	Shanbhag	Masdhur Anthakam	Monika
Kalyani Dutta	Kumar Gaurav	Madhurantakam	Narendra	Monika Saree
Kamakshiprasad	Kumari Laxmi	Rajaram	Mashurantakam Rajaram	Moonis ljal
Chattopadhyay	Kunal Khare	Madhuranthakam	Masti Venkatesha	Mosharrif Alam Zauqui
Kamal Das	Kunka Dagi Adivasis	Narendra	Iyengar	Moshtaque Ahmad noori
Kamal Sanyal	Kunwar Narain	Madhuri Mohan	Mathra venkatraj	Moti Karan
Kamal Tankha	Kuppili Padma	Shanbhag	Mathuram Boothalingam	Moti Sagar
Kamaljeet Kaur	Kusum Moodgil	Madhvi Sharma	Matra Mukherjee Parikh	Motilal Jotwani
Kamini Khowal	Kusum Narain	Madumita Chatterjee	Maura Ross	Mousimi Roy Choudhury
Kamini Mehra	Kynpham Sing	Mahadevi Varma	Maurice Shukla	Mousomi Kerr
Kamleshwar	Nongkynrih	Mahalakshmi Sharma	Maya Das	Moyna Mazumdar
Kandiva	L Somi Roy	Mahasweta Baxipatra	Maya Ramaswamy	Mridu Chadha
Kanhaiya Lal	Laa Sa Ramamirtham	Mahasweta Devi	Maya Sharma	Mridula Nath
Kanika Abichandani	Lakshmi Holmstrom	Mahesh Kumar	Mayna Mazumdar	Chakraborty
Kanji Patel	Lakshmi Kannan	Mahim Bora	Mayuram Vedanayakam	Mridula Srivastava
Kanta	Lakshmi Nanda Bora	Mahjabeen Bano	Pillai	Mrigank Aggarwal
Kanti Patel	Lali Goswami	Mahmood Ayubi	Mazhar-Ur-Zaman Khan	Mrinal Pande

Mrinalini Daniels	Nazir Mansuri	Padma Ramachandra	Prakash Sant	Rachan Sethi
Mritunjay Kumar	Neelakshi Singh	Sharma	Pramatha Chaudhuri	Rachna
M T Vasudevan Nair	Neelam Bhasin	Padma Sachdev	Pranava Manjari N	Rachna Atri Saksena
Muhammad Salim-ur-	Neelam Gursej	Padma Vasta	Pranjali Dev	Rachna Kumari
Rahman	Neelam Narula	Padmaja Punde	Prasenjit Ranjan Gupta	Raghavendra Rao
Muhammad Umar	Neelam Rawat	Padmanbhan	Prashant Goswami	Raghuram
Memon	Neelu Khanna	Pakesh Chaudhary	Prashant Kumar	Raginee Moitra
Muigudhar Hameed	Neer Kanwal Mani	Pamela Manasi	Pratibha Ray	Ragini Siruguri
Mukesh Pawah	Neera Kuckreja Sohoni	Pamposh Kumar	Pravabati Chingangbam	Rahila Rehman
Mukesh Yadav	Neerada Suresh	Panchkari De	Pravin Patkar	Rahul Gupta
Mukhopadhyay	Neeraj Sahai	Pankaj Bisht	Pravin Tripathi	Rahul Sharma
Mukta Rajadhyaksha	Neeta Gangopadhya	Pankaj jain	Preethi Kandavel	Rahyabhai Vadhu
Mukulchandra Dey	Neeti Bose	Pankaj Jainani	Preeti Chawla	Raisa Chakravarty
Mumtaz Begum	Neetu Kumari	Pankaj Mishra	Preeti Gupta	Raj Bala
Munna Lal	Neha Buch	Pankaj Naresh	Preeti Monga	Raj Mohan Jha
Muwassara	Neha Sejwal	Pankaj Thakur	Preeti Pandey	Raja Rao
My Dear Jayu	Neshat Quaiser	Parismita Singh	Preeti Raikwar	Rajee Seth
N K Mishra	Netra Shyam	Parnal Chirmuley	Preeti Singh	Rajeev Sharma
N C Nirula	Nidhi Devgan	Parvinder Kaur	Prem Chand	Rajender Mohan Kapoor
N C Thakur	Nidhi Kalra	Parwati Bisht	Prem Gorkhi	Rajendra Yadav
N D'Souza	Nidhi Malhotra	Paul Zacharia	Prem Parkash	Rajesh Kumar Mishra
N K Anand	Nidhi Manocha	Pawan Gupta	Prema Seetharam	Rajesh Kumari
N K Divya	Nidhi Singh	Pawan Kumar	Prema Vasudevan	Raji Narasimhan
N Kalyan Raman	Nidhi Thakur	Pawan Kumar Kotiyal	Premendra Mitra	Raji Subramaniam
N Kalyan Raman	Nigar Azim	Pawan Kumar Sharma	Premila Condillac	Rajni Brahma
N Kamala	Niharika Gupta	Perumal Murugan	Premлата Bhardwaj	Basumatary
N Krishnaswami	Nikhil Khandekar	Peyali Dutta	Premola Ghose	Rajni Mohanty
N Mukundan	Nikhil Sharma	Philipp Graf Grote	Priya Cyrica	Rajni Verma
N Muthuswamy	Nikita Sehgal	Phoolwanta Tiwari	Priya Vijay Tendulkar	Rajnjot Singh
N N Tandon	Nilanjana Nag	Phul Goswami	Priyakshi	Raju Kumar
N Prabhakaran	Nilima Srivastava	Phulendra Acharya	Priyamvada	Rakesh Chaudhary
N Pranava Manjari	Nimret Handa	Pinki Lal	Priyaneeti Kumar	Rakhehanda Jalil
N R Roy	Nirmal Verma	Pinky Pal	Priyanka Arya	Rakhi Jaitly
N Ramakrishnan	Nirmala	Pinky Sawaniya	Priyanka Singh	Rakhi M Soman
N S Jagannathan	Nirod Choudhury	Piyaseeli Wijemanne	Prodpta Borgohain	Ralph Russell
N S Madhavan	Nirupama	PL Narasimham	PS Anand	Ram Babu Prasant
N S Murty	Nirupama Borgohain	Ponnuman	Pudhuvai Ra Rajani	Ram Kumar Sharma
N Shipriya	Nisha Agrawal	Pooja Bhardwaj	Pudumaippittan	Ram Lal
N Velaiya	Nisha Bhati	Poonam Arora	Pugazh	Ram Swaroop Kisan
N Venkataraman	Nisha Gupta	Poonam Joshi	Puneet Singh	Rama Srivastva
N.K. Sinhe	Nisha Singh	Poonam Kumari	Purna Chandra Tejasvi	Ramachandra Sharma
Nadeem Ahmed	Nisha Tomar	Poonam Negi	Purnima Sharma	Ramamurthi Muthukkadu
Naghma Zafir	Nishikant Sinha	Poonam Rai	Purushottam Lal Pahwa	Raman G V
Nagu Ram	Nissim Ezekiel	Poonam Rastogi	Pushpa Biswas	Ramanuj Jha
Naila Anjum	Nita Pandya	Poonam Sani	Pushpa Mishra	Ramashish Bagchi
Naiyer Masud	Nita Thomas	Poonam Virmani	Pushpa Rani	Ramchandra Behera
Nandan Dutta	Niti Biswas	Poorna Chandra Tejasvi	Pushpa Sharma	Ramesh Mishra
Nandini Guha	Nivedita Menon	Poornima kataria	Qamar Jamali	Ramiah Kumar
Nandita Aggarwal	Nongthombam	PR Devaraj	Qurratulain Hyder	Ramkumar Tiwari
Nandita Bhardwaj	Kamjamahaon	Prabha Dixit	R Bala Subramanian	Ramnarayan Shukla
Nandita Bhavani	Nutan Kumari	Prabhakaran RS	R C Sharma	Rampal
Nandlal Jotwani	O P Lamba	Prabhjot Kaur	R Chudamani	Rana Nayari
Naomi Popple	Om Prakash Mathur	Prabhjot Singh	R G Chauhan	Ranga Rao
Narayan Hedge	Om Prakash Roy	Prabodh Parikh	R P Mishra	Ranganayakamma
Narayan Singh	P A Kolharkar	Prachi Deshpande	R S Chaudhary	Rani Sarma
Narayanan K A	P Biprachand	Prachi Kojnala	R S Sharma	Rani Shankwar
Narendra Nair	P K Puri	Pradeep Chakrabarathi	R S Sudarshanam	Ranjana
Naresh Narad	P Lankesh	Pradeep kumar	R Santhanam	Ranjit Hoskote
Natanya Apfelbaum	P P Sharma	Pradeep kumar Parida	R Srinivasan	Ranjita Biswas
Nataraj Hulyar	P Sathyavathi	Pradip Acharya	R V Ramani	Rashid
Naushil Mehta	P Vatsala	Pradipta Borgohain	R Vijay Kumar	Rashin Kheiriyeh
Naveen Gupta	Paavannan	Prakash Acharya	Rabindra-Bharati	Rashmi Chaturvedi
Naveen Kumar Naithani	Padam Singh	Prakash L Shrestha	Rabindranath Tagore	Rashmi Govind
Navneet Kaur	Padma C Rao	Prakash Naraysant	Rachakond	Rashmi Rajput
Nayyar Masood	Padma Narayanan	Prakash S Pariekar	Viswanathasastry	Rashmi Shashi

Rashmi Tiwari	Rujuta Deshmukh	Salam Bin Razak	Savitri	Shirshendu Chakravarti
Rathika	Rukmini Bhaya Nair	Saleem Agha Qazilbash	Sazreen Khan	Shishir Lahiri
Ratika Dhar	Rukmini Sekar	Saleem Kidwai	Sbananda Kakoti	Shiva Priya
Ravi N Veleya	Rukshana	Sambhu Nath Roy	Sebastian Zumvu	Shivanath
Ravi Kumar	Rukun Advani	Samira Sood	Seema	Shivani Sahai
Ravi Mahor	Ruma Gope	Samsuddin	Seema Chandhay	Shivani Sharma
Ravikant and Tarun K	Ruma Phukan	Samudra Gupta Kashyap	Seema Pal	Shobha Vijay
Saint	Runa Paloi	Sana Khatun	Seema Yadav	Shobhana Bhattacharji
Ravina Aggarwal	Rupalee Verma	Sandeep Arora	Selvaraj	Shoma Chaudhary
Ravinder Kumar	Rupali	Sandeep Johari	Sethu	Shri P Sachidanandan
Rawindra Pinge	Rupam Roy	Sandeep Kumar	Severine Fumoux	(Anand)
Reema Anand	Rupanjali Baruah	Sandhya Devasen	Shabana Khan	Shri Sundara
Reema Khushwaha	Rupavati	Sandhya Kataria	Shafaque	Ramaswamy
Reena Kansal	Ruskin Bond	Sangeeta	Shafi Mashhadi	Shrikant Verma
Reeta Biswas	Ruth Vanita	Sangeeta Bhatiya	Shah Abdul Latif	Shrish Dhole
Reeta Yadav	S B Chaudhary	Sangeeta Kashyap	Shailender	Shruti Bhattacharjee
Rekha	S C Dutta	Sangita Bharti	Shailendra Negi	Shruti Gupta
Rekha Das	S C Pathre	Sanjay Kumar	Shakeb Ahmed	Shruti Khanna
Rekha Kiran	S Chopra	Sanjay Sahay	Shalini Goel	Shubha Slee
Rena Singh	S Diwakar	Sanjeev Srivastav	Shalini Jain	Shubhanshu Bansal
Rental Nageswara Rao	S Diwakar	Sanju Singh	Shalini Reys	Shuddho Satbasu
Renu Narayan	S Ganeshan	Santanu Kumar	Shalu Rastogi	Shudha Chopra
Renu Sharma	S J Duncan	Acharaya	Shama Futehally Zakia	Shudhi Jha
Renuka	S Jayalakshmi	Santanu Sinha	Zaheer	Shukuntala Ramani
Renuka Dhanwan	S K Shanti	Chaudhuri	Shama Parveen	Shurhozelie Liezietsu
Renuka Ramachandran	S K Sharma	Santosh Sharma	Shamim Nikhat	Shveta Chakraborty
Revathi	S Krishana	Sapan Biswas	Shamail Ahmad	Shyam Nandan Singh
Richa Srivastava	S Krishnamoorthy	Sara Joseph	Shampa Banerjee	Shyam Mathur
Richa Verma	S Krishnamoorthy	Sara Rai	Shampa Ghosh	Shyamal Gangopadhyay
Rimli Bhattacharya	S Krishnan	Sarah Islam Mukherjee	Shamsul Haq Usmani	Shyamala Kallury
Rina Ray	S M Mirza	Sarah Joseph	Shankar	Sibananda Kakoti
Rinku Kumari	S N A Chary	Sarala Jag Mohan	Shankar	Siddharth Shekhar
Rinky	S Natrajan	Saraswathy Subramanian	Shannu	Sigrun Srivastava
Rishabh Raj	S P Ambrose	Saraswati Devi	Shanta Gokhale	Simran preeet
Rita Bhattacharya	S Ponalaghu	Saraswati Subramanian	Shantanu Phukan	Simrit
Rita Chaudhary	S R Laxmi Narayan	Sarat Chandra Goswami	Shanti	Sithara S
Rita Wati	S Raghunathan	Sarat Kumar	Shanti Vimala	Sivaraju Subbulakshmi
Ritesh	S Rajlaskmi Narayan	Mukhopadhyay	Balakrishnan	Smita Bharti
Ritika Goel	S Ravindaran	Sarda Natarajan	Shantinath K Desai	Smita Chaturvedi
Ritika Passi	S S Rajsekar	Sarita Padki	Shantnu Ray	Smita Rajan
Ritu Saksena	S S Solanki	Sarita Paswan	Sharad Chhetri	Smiti Olga Khattri
Ritu Sharma	S Subramaniam	Sarita Prasad	Sharad Kant Verma	Smriti Verma
Ritu Yadav	S.C Chauhan	Sarita Rawat	Sharada Nair	SN Menon
Rizio Yohannan Raj	Sa Kandasamy	Sarita Sakhya	Sharada Prasad	SNA Chary
Rizwan Ahmad	Sa'adat Hasan Manto	Sarla Pal	Sharanjit Jasser	Sneh Kumar
Robert A Hueckstedt	Saad Ahmad	Sarmishta Sharma	Shashank Khemani	Sobha Chaman lal
Robin S Ngangom	Saba Hassan	Sarnam Singh	Shaukat Hayat	Soharab Hossain
Rohini Punrang	Sacheen Pai Raikar	Saroj	Shayoni Mitra	Sonal Khasnavis
Rohit Arora	Sachi Madhavan	Sarvani Chakravarty	Shazia Ahmad	Sonal Panse
Rohit Kumar	Sachidananda Mohanty	Sarvesh	Sheeba	Sonali Biswas
Romila Thapar	Sadaf Rehnan	Sashi Ayair	Sheena Joseph	Sonali Singh
Roomy Naqvy	Sadhna Chopra	Saswati Bhattacharya	Sheetal Das	Soni Paswan
Rosalind Wilson	Sadik Rehman	Saswati Ganguli	Shefali Ray	Sonia Sharma
Roschen Sasikumar	Sadique	Satish Sharma	Sheila Saha	Soumi Chaudhary
Roshni Mallik	Sadiqur Rahman Kidwai	Satjit Wadva	Sherry Simon	Soumya Nair
Rubaica Jaliwala	Safdar Hashmi	Satya Narayan Lala	Shibani Khungar	Sourbhi
Ruby kumari	Safik Ahmed	Karna	Shiela Dikshit	Sridala Swamy
Ruchi Kwatra	Sagar Srivastava	Satyam Sankaramanchi	Shila Roy	Sridha U
Ruchidhrita	Sagaree Sengupta	Saumi Chaudhary	Shilpa	Srikanth
Ruchika Ahuja	Sahil Bathla	Saurabh Kumar Chalila	Shilpi Jha	Srinath
Ruchika Negi	Sahok Gersappe	Saurav Dwivedi	Shimmer Chen	Sripada
Ruchika Sinha	Saji Mathew	Sautimala Duara	Shireen Quadari	Subrahmanyasastry
Ruchika Wadhwa	Sajid Rashid	Savita Arora	Shirin S Valavade	Sriramana
Rudyard Kipling	Sakina Mustar	Savita Sharma	Shirish Dhole	Srishti Sinha
Rugazh	Sakshi Jain	Savita Thapliyal	Shirish Panchal	Srivatsa

SrivatsaSri
Srutimala Duara
Stephen Aitken
Subarna
Subba Ghose
Subhadra Burman
Subhash Chandra
Subhash Chandra Malik
Subrabharatimanian
Suchitra Bhattacharya
Suchitra Samanta
Suddhasattwa Basu
Sudesh Gulati
Sudha Chakarapani
Sudha Narayan
Sudha Srinivasan
Sudhakar Ghatak
Sudhakar Marathe
Sudhankshu kumar
Sudheshna Das Gupta
Sudhir Kumar Jha
Sugato Ghose
Sugra Mehdi
Sahas Gole
Sujasha Dasgupta
Sujata Chopra
Sujata Khana
Sujata Sharma
Sujata Singh
Sujatha Devi
Sujit
Sukhjit
Sukrita Paul Kumar
Sukumar Ray
Suma Josson
Suman
Suman Barua
Suman Phokhriyal
Suman Vesma
Suman Yadav
Sumana Bhattacharya
Sumantra
Sumathi Ramaswamy
Sumedha Parande
Sumer Singh
Sumit Aggarwal
Sumit Roy
Summy Sinha
Sumut Dagar
Sundara Ramaswamy
Suni Babu
Sunita Devi
Sunita Jha
Sunita Madan
Sunoj Kumar
Suparna Biswas
Suparna Ray
Suraj Vasan
Surajit Barooah
Suraksha Rikhi
Surendra Parakash
Surendra Sareen
Suresh Kumar Sharma
Suresh Menan
Sushant Kumar Mishra

Sushila
Sushila Shrivastava
Sushma K Behl
Sutapa Mukherjee
Sutinder Singh Noor
Sutradhari
Swapan Sarkar
Swapanburo
Swapna jose
Swapnamoy Chakraborti
Swati Sahi
Syam Nandan Singh
Syamala Kallury
Syed Abdul Malik
Syed Amjad Ali
Syed Muhammad Ashraf
T Anjulika
T Bijoykumar
T Janak Rani
T M Balakrishnan
T Padmanabhan
T S Reevalli Radhika
Tahir Abbas
Tahira Khan
Taibur Rehman
Tanmoy Roy Chaudhary
Tanushri Sen Gupta
Tapas Guha
Tapash Kumar
Taposhi Ghosal
Tapsi Shukla
Tarannum Riyaz
Tarapada Ray
Tarashankar
Bandopadhyay
Tariq Chhatari
Tarun Kanti Mishra
Tarun Khurana
Taruna Das
Tarunesh TPS
Tayenjam Bijoykumar
Tejaswini Niranjana
Tejendra Khanna
Thanjai Prakash
Thessiamma Jacob
Thi Jaa
Thingnam Anjulika
Thomas Joseph
Thopil Mohamed
Meeran
Tilotama Some
Tirna Roy
Tithi Sen
Tridip Suhlud
Tripata Dutta
Tripti Zain
Trisha Gupta
Uday Prakash
Udaya Narayana Singh
Uma
Uma Balu
Uma Devi
Uma Kumari
Uma Narayanan
Umesh

Umrao Tariq
Upendra Nanavati
UR Anantha Murthy
Urmila Das Gupta
Urmila Pawar
Usha
Usha KR
Usha Kumari
Usha Mahajan
Usha Nambudripad
Usha Priyamvada
Usha Tambe
V Radha Krishnan
V C Harris
V Chandra Sakhar Rao
V Siro Ranjini
V. B .Eswaran
V.T joseph
Vaibhav Gupta
Vaidehi
Vaikom Muhammed
Basheer
Vaishali Mathuk
Vakati Panduranga Rao
Vanajam Ravindran
Vanamala Viswanatha
Vandana Bist
Vandana Joshi
Vandana Paul
Vandana Prasad
Vandana R Singh
Vannehtluanga
Varsha Das
Varun Varma
Vasantha Kannabiram
Vasantha Surya
Veena Choudhary
Veena K.P
Veena Nanda
Venkat Saminathan
Vibha Kaul
Vibha Rani
Vibhor Jain
Vidhi Mehrotra
Vidya Pai
Vidyanand Jha
Vihod Meghani
Vijay Chauhan
Vijay Mohan Singh
Vijaya Devlal
Vijaya Ghosh
Vijaya Rajadhyaksha
Vijayadan Detha
Vijayalakshmi Quereshi
Vikram Kumar
Vikram Nayak
Vikran Naiyar
Vilas Sarang
Vimala Balakrishnan
Vineet Khandedwal
Vineeta Sood
Vineetha Mokkal
Vinita Lal
Vinod Chugh
Vinod Kumar

Vinod Kumar Shukla
Vishal Kant
Vishnu Kumar
Vishnu Nagar
Viswapria L Iyengar
Vivek Raj Bhatia
Vivek Shanbhag
Vivina Murthy
Volga
Vyankatesh Madgulkar
Wairakpam Kamni Singh
Walter Peter
Wan Kharkrang
Wang Jian
Wasi Md Alam
Xavier Cota
Yamini Rao
Yashodhara Mishra
Yashpal Singh Bisht
Yasmeen Ali
Yasmin Rehman
Yogendra Ahuja
Yukti Banerjee
Yumlembam Ibomcha
Zaheda Hina
Zahra Rai
Zakia Zaheer
Zamiruddin Ahmad



Katha is a non-profit organization seamlessly connecting grassroots work in education, urban poverty alleviation and literacy. Katha runs 96 schools in slum communities in Delhi and reaches out to 200,000 children through a unique Reading Programme. Katha's efforts are inspired by the vision of empowering children to become community leaders through education, transforming their lives as well as that of their communities.

Katha's Mission

- To help every child in urban slums realize his/her full potential through community-based quality learning
- To enhance the joys of reading
- To reduce injustice and poverty through education
- To enhance linguistic diversity through story

Katha leverages its mission goal on a single powerful idea: Children can help their communities get out of poverty, and bring change that is sustainable and real.