



KATHA
2002-2003 ANNUAL REPORT

KATHA: ADDING VALUE TO OUR COMMUNITY

“Mass culture can be disabling. Social change can only happen if education can help build a Critical culture that can make the difference ... And stories ... portray reality as nothing else can and lend themselves to vicarious, enduring learnings. Katha’s initiatives support the growth and maturing of people as individuals and as members of an amazingly diverse, multicultural country like India. And helps make our young people confident world citizens.

“This proposal to the Foundation is for a drawdown grant towards institutional support for Katha. While keeping this option open, we focus mainly on Katha Vilasam and its activities under this proposal. And our efforts to make it self sustaining.”

– quoted from the KATHA FEASIBILITY REPORT submitted to Ford Foundation for the drawdown grant.



NEW THINKING ... ACTION ... BEGINNINGS
UNDER AN OLD MOON
AN OLDER SKY

It is story. In the human mind, a million connections and stories constantly knit and weave. The lawyer, the doctor, the teacher and the seller of Band Aid make dreams come true using the power of story. We reiterate stereotypes with stories. And break them with stories. And change too: We accept or reject it because of fictional tales we tell ourselves.

This is the story that Katha works with. Subtle and nuanced. Visible now, now vicarious, provider of fun and deep learning, for child and elder, for the adivasi in Bastar and those of us in manmade forests of bricks. The giver of wisdom, if we will allow it its role.

FRESH THINKING: Katha is a nonprofit organization working in the areas of story, storytelling and story in education. Started in 1988 and formally registered in 1989, Katha strives to bring quality to every aspect of its work.

At Katha, we believe in Uncommon Education for a Common Good. In story pedagogy. In story pathways. Story has once again been the theme this year, as we move into our fifteenth year of existence – Under an old moon. An older sky. When 2002 brought nothing but sadness to a world racked by violence and war, Katha Worked, like many other nonprofits, quietly with children and women, with students of all minds and mindsets.



*Translating stories ... transforming lives.
This year, Katha touched the lives of more than 5,000
children directly through workshops.*

The story is old. Yet constantly new, freshly minted. And to change what's in our blood, we need remedies which stay in the blood, we told ourselves fifteen years ago. And if we as a nation are to promise ourselves a future that is casteless and equitable, a country whose citizens make the best of what we have and have the maturity to decide wisely what to bring in from other world cultures. If we are to move beyond mass culture into active tolerance. To look with new eyes at learning. It probably can only be through story. And its extensions - film, theatre, storytelling, media.

Katha, over the last few years, has seen itself growing more and more into a new entity, which for the lack of a better word we'll call a "subversivity," where activism is part of daily learning, and students of all ages learn together and teaching learning is actually a practice that flows hand in hand. Interactive theatre is a favourite tool of Katha. Whether it is at Tihar Jail with the women lifers and the young undertrials. Or with students in Delhi's posh public schools. The Katha Curriculum developed through the last one and a half years helps students ask that important question – why? Hence it is called the KA curriculum.

NEW BEGINNINGS: The Ford Foundation's Challenge Grant gave Katha the courage to more creatively walk our talk.



Katha's rigorous editorial practices have been seen as benchmarks for the Indian translation scene.

The Saptapadi are the seven steps Katha goes through from the time a translation reaches us as a manuscript, to the time it is sent off to press.



Ramu gandhi's session on the Mahabharata: Discussing war – just and unjust, clean and not so clean. Questioning the deep stories, understanding the deeper silences.



And this was a year of a lot of research through discussions and dialogues with many, many friends of Katha – mainly amongst which we would like to mention the National Conference on 21 languages for the 21st Century (Katha works with 21 languages), and the Question of Choice sessions. These have helped us understand where we are, where we can be, how we should be functioning as an organization which is outside established

academic/government systems.

NEW CHALLENGES: 2003 has been an amazing year of action, activity and activism. Our passions have held for one more year, and little miracles happened as money for 600 children didn't come through from one source, but the education went on, for someone out there 100 after them.

CONCLUSION: Awards and recognitions were reaped ... deadlines met. And though we have a long

Story as a social institutions.	Story as a tool for the transformation of the self, and through this of society.	Story as the weft of culture connections.
Story helps build the 4 capitals of civil society – the wisdom, emotional, cultural and social capitals.	KATHA AS A SUBVERSITY	Story pedagogy and story pathways serve as effective classroom techniques to keep a first-generation school-goer in education.
Story keeps a language creative and fun, and hence alive.	An Uncommon Education for a Common Good (Links to Katha's Curriculum) Story helps Katha in its poverty alleviation initiatives.	Story facilitates women who are on the road to empowerment; communities in the process of revitalization.

way to go, we came out of the year with greater belief in ourselves, in our vision. It is our mission to revitalize the community with story and storytelling. And as we-look at the future, we feel the challenge. And under the ever changing moon, the ever expanding universe, we in Katha look with awe at the capacity of story to weave a certain magic.

GEETA DHARMRAJAN
EXECUTIVE DIRECTOR, KATHA



2002 TECH AWARDS: 1,000 guests from around the world celebrated ingenious technology applications at the 2002 Tech Museum Awards Gala on November 7, 2002. Twenty five Laureates from nine countries and eight states in the United States were honoured. The Award evaluated 460 projects from 59 regions. Katha won the NASDAQ Stock Market Education Award, 2002.

Other recognitions:

- The Stockholm Challenge: nearly 600 projects from 78 regions were evaluated. Katha was named a Finalist.
- The Gobal Junior Challenge: Katha was one of the seven - out of 588 projects - to win the Incubator Award: Training in marketing at the University of California at Santa Clara, USA.
- Digital Partners, USA: Katka was named one of the most “promising nonprofits working in Information Technology for Humanity.”

For the first time, in a effort to enhance the present of Indian literatures in translation, in the world market Katha put up a stall in the Frankfurt Book Fair. This was how we were received:

Alhamra, Pakistan: *Interested in buying reprint to four of our Urdu titles. Is willing to sell us reprint rights to a couple of their books as well.*

AlfaBeta Publishers, Sweden: *Interested in Swedish translation rights of some of our titles. We have sent them seven of our titles for consideration.*

C J Manning, Literary Agency, Germany: *Our literary agent in Europe and UK.*

Lotos Verlag, Germany: *Has agreed to translate into German and publish thru of our titles. These are Paul Zacharia: Two Novellas, Water by Ashokamitran and Bhupen Khakhar Selected Works. Negotiation and follow up is in process.*

Novib, the Netherlands: *Interested in Dutch translation rights of some of the Katha titles. We have sent them thru books. Follow up is in process.*

Pisani Editrice, Italy: *Very interested in buying*

rights of some of our novels and short stories. Follow up is in process.

Gabriella Ambrosioni Literary Agency, Italy:

Has sent in a sample agreement. Follow up is in process. Harvill Press, UK: Have discussed partnership between Katha and Harvill for reprinting and marketing. Follow up is in process.

Asia 2000 Ltd Publishers and Distributors,

Hong Kong: *Interested in enlisting and distributing our books in East Asia, South East Asia, Australia.*

Editions Zulma, France: *Very interested in our Tamil books. Follow lip is in process.*

Sulekha Ebooks, USA: *Contract signed. They market some of our titles as books.*

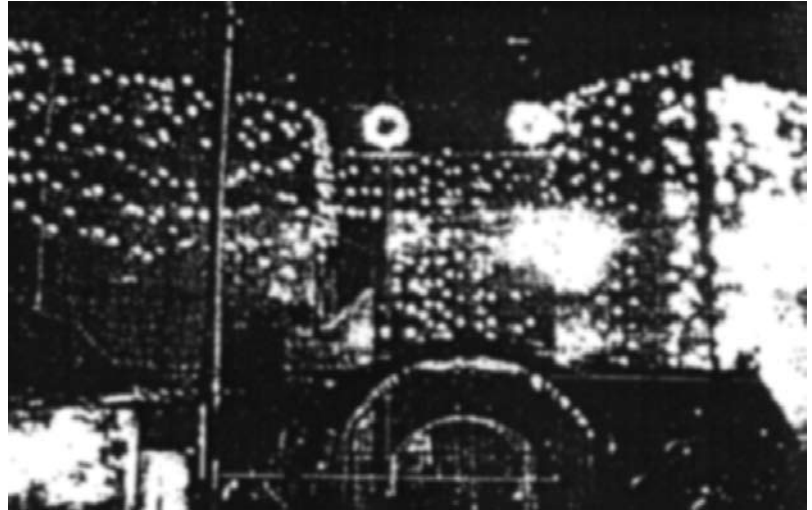
Ray McLennan; Motilal UK: *Katha’s distributors in the UK. Has started with a selection of titles.*

Follow up is in process.



KATHA TURNS FIFTEEN THIS YEAR

Started in 1988 with nothing but a small idea that refused to go away, Katha has come a long way though we know we have a very long way to go ... In January 2004, we celebrate with a story festival and an invited participation of 200 writers from our many languages.



Khazan means the treasure house. We see our children as our treasure. Women in poverty are invisible. They need stories to bring them out of their secret lives in self-determining ways. Their stories we need to know to cultivate our humanity.

Katha's work happens from two campuses – Katha Sarvodaya and Katha Khazana.

Sarvodaya literally means the welfare of all. (Sarvan means embracing everything and udayan means awakening.) Our first registered address was Sarvodaya Enclave, fifteen year ago. The fact that it is on Sri Aurobindo Marg only adds to the tone and culture of Katha. And the date the Registrar of Societies chose serendipitously, to register our society – 8 September. World Literacy Day. Hence Katha Sarvodaya. And our pledge: To catch the power and magic of story to catalyze action for more equitable world.



RESEARCH AND DEVELOPMENT

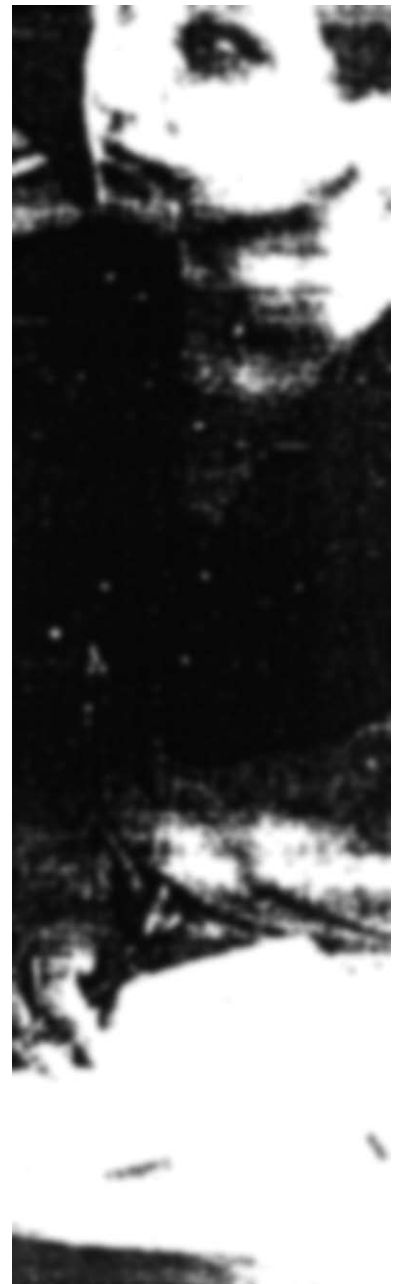
- Introduction of VIDDUNIYA, a specially designed curriculum and syllabi for all the education related work of Katha.
- Teachers at Kathashala get actively into research, using English!
- Result-showing research into what children are reading today. Leading to an exciting publishing programme for children.
- Research and development of teaching learning materials keeps pace.

KATHAMELA

Marketing of Quality Books.

KATHA BARANI

Situated in a spacious room in the Sarvodaya campus of Katha, the translation resource centre added 500 books this year.





A Teacher training workshop in progress.



Deep Stories and Silences: Some of the participants.

21 Languages for the 21st Century: A reading by Krishna Sobti, at the release of the first book under the Katha Asia Library.



CULTURELINKING

- **Grandparents-Teachers Association (GPTA)** inaugurated.
- **DanaDini Clubs** for grandparents starts off at five old age homes in Delhi.
- **Storytellers Unlimited!** Bringing families an alternative to the television as the surrogate storyteller makes good progress.
- **The Katha Heart Institute** – “Bypass the bypass” - makes tentative beginnings. The idea is to use the power of story to create for ourselves - Wisdom, as well as Cultural, Emotional and Social Capitals.





The Danadini Club was active last year with older people sharing stories and skills with children. Men and women living in five old age homes in Delhi were our guest faculty.

“ ... And even as I say this a story comes to mind. Of the ancient priests building the sacrificial altar, brick by brick, citi by citi. Citi, in Sanskrit means bricks. Did “City” come from “Citi” I wonder? But Citi comes from Citi, to think deeply. So the city too can be a place for deep thought since it is made of so many citis/bricks, I think. And when I interact with the elders, I think of how wisdom can still come from cities made of bricks as it once very long ago came from trees. So there is still hope for the wisdom of vanavas to come to us in citivas. That historicity that specificity is story” - GD





ARUN RAINA: KATHAKALI



RESIDENCIES: The Katha residency programme took off with a resident from Australia, Chris McKenzie. One more comes in this year - Barry Scott.

KATHA CENTRE ACTIVITIES: Regular monthly programme as a pilot project shows us we need to have more resources to create such a place for South Delhi. But we hope to continue.

ACADEMIC PROGRAMME WORKSHOPS

Story and Storytelling in Education: Around 100 workshops for teachers and children in formal public and government schools.

Sishya: Workshops in schools and other learning centres, centred on story and storytelling: Across Delhi, 1300 workshops and more!

Dil hi Dilli workshops at Khazana with teachers and children, as a take off for a whole trimester of multidisciplinary work in teaching/learning.

Dil hi Dilli workshops and lecture series at the India International Centre, to celebrate Katha's fifteenth year.

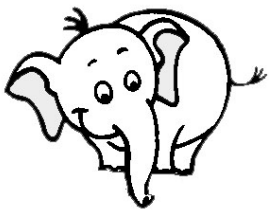
Jamia Millia Islamia Translation Workshop Research has been initiated on the "**Life and Times of Krishna Sobti.**"

Memorandum of Association signed with three major institutions of higher learning – **SNDT University** (Mumbai), **St Xavier's** (Ahmedabad), **Madras Institute of Development Studies** (Chennai) for on-going research into literatures, Dalit and other; inter-disciplinary reaching out through and with story.

KATHA SCHOOL ON WHEELS

The small initiative of the last three years, was expanded. 300 children. Five satellite schools.

On my way to the airport
I see them ...
ragpickers
windsweeper cleaners
newspaper sellers
roadside vendors
I've seen them ...
or have I?
Does she go to school?
Where will she be
ten years from now?



Story sends a smile from
pages of books to induce
street kids to come back -
and back again - to be with

Tamasha! The Foundation money helps us develop
teaching/learning material for the children.



The katha School on Wheels in a van with happy Tamasha figures painted by one of India's outstanding illustrators for children, Suddhasattwa Basu.



CONFERENCES

21 Languages For The 21st Century: National Conference.

Deep Stories & Silences: An International Conference.

KATHA WEBSITE

www.katha.org/www.FictionIndia.com

RESOURCE

DEVELOPMENT

Ford Foundation gives Katha a half million USD. As Challenge Grant. We are required to raise two USD for every USD received. For 2002-03, we have managed to meet the demand this year.

Proposal from the European comes through. So we meet the Challenge in 2003-2004 too!

Katha is actively looking at ways we can gain sustainability.

FILM ON KATHA

Government of India and Prasar Bharati have commissioned under their IDEAS THAT HAVE WORKED series, a film on Katha directed and produced by Gargi Sen.





A mela at the Katha school in Govindpuri where story pedagogy holds sway!



The Best of the Nineties: KPS 11

Edited by **Geeta Dharmarajan**

For a decade now, Katha's search for excellence has brought to readers some of the best stories being written in our myriad languages. This year, to celebrate the crop of the 90s, Katha invited five giants of Indian cinema to choose the best for us: Adoor Gopalakrishnan, Govind Nihalani, Guizar, Ritupamo Ghosh and Sharmila Tagore. From one hundred and fifty award-winning stories from fifteen languages – stories that were chosen by discerning editors of respected magazines and journals in the first place, then through a rigorous, eclectic process, once again by our nominating editors.

THE KATHA NORTH-EAST TRANSLATION INITIATIVE

Seven books have been translated from the many languages of the North-East. These are being edited and are to be released by Katha

THE KATHA INDO-SWEDISH TRANSLATION PROGRAMME

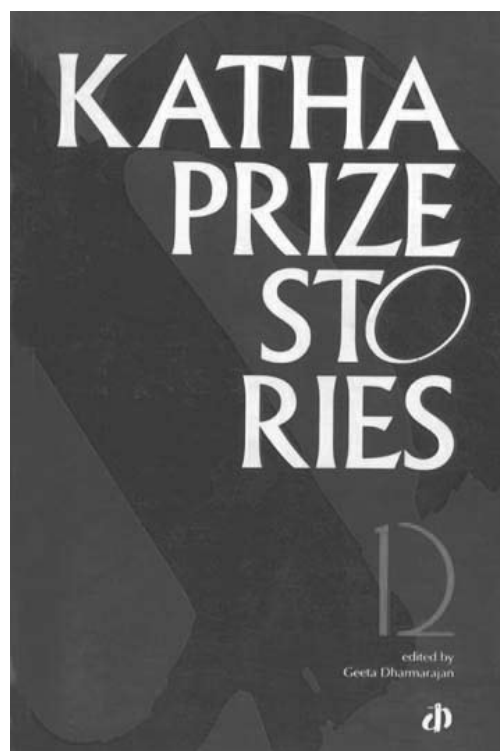
Krishna Sobti was recommended to the Swedish Writers Union. The writer was invited there and the Swedish translation of her *Ai Ladki* was released. In India, we have translated and will release ebook by the Swedish writer, Kristen Eckman.

Katha Prize Stories 12

Edited by **Geeta Dharmarajan**

With Bani Basu's latest novella on Kolkata, and on M Mukundan's on kalarippayattu, Katha honours the novella for the first time. They add distinction to six other outstanding stories in this annual volume. Handpicked by scholars, critics and writers, respected in their own languages, eight award-winning stories. For your reading pleasure!

"Rarely does one come across a book that shakes one



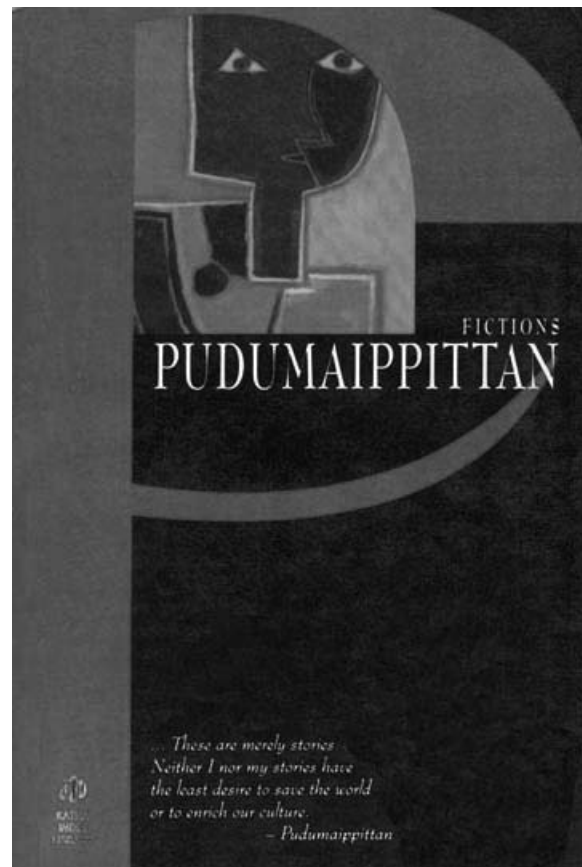
from within, makes one question the complexities of life and removes the frosted wasteland of unfulfilled desires ... Katha provides that ray of hope in an ever elusive literary sky."

– Sunday Pioneer
Pudumsippittan :
Fiction
Translated and
Edited by **Lakshmi**

Holmstöm

This book is the fifth in the Katha Classics series where Katha focuses on great writers whose contributions have had substantial effect on the Literature of that region. Born in 1906, Pudumaippittan's was a writer who engaged fully with contemporary life and times. Pudumaippittan's stories reflect vividly the history of his times, the Urbanization of Chennai, social change and mobility, the migration of his own community both to Chennai and to Sri Lanka and their alienation there, the spread of new political ideologies, the influence in Tamil Nadu of Subramanya Bharati, Gandhiji Periyar. All these are seen with a finely observant and a sharply critical eye.

Transforming the literary scenario of Tamil delighted Pudumaippittan. He wrote fiction that was filled with irony and the telling word, full of what Umberto Eco, in another context, calls the "calculated rhythm and shrewd manipulation of effect that pushes writing over the line that divides deep literature from light fiction." Katha celebrates the new outburst of interest in Pudumaippittan, with first translation, by Lakshmi Holmström, of this best literary works.



The End of Human History by Hasan Manzar Edited by Mohammad Umar Memon

The end of Human History is collection of Urdu short stories which deal with conflicts generated by regional and religious chauvinism or even one's own unarticulated dark psychological promptings. Oppressor or oppressed, all Manzar's characters are real, true-to-life sketches depicted with so much compassion and understanding that they never fail to impress. This is the first in our Pakistan Writers' Series, and the second in the Katha Aisa Library Series.

Hasan Manza's intimate knowledge of national life in its diversity of locale and language, makes him a Pakistan writer in the truest sense. "My stories are inspired by individuals – ordinary men and women affected by some sorrow, happiness, or longing. When I encounter them, they, as well as the environment in which their reality is embedded, become a part of my thinking." Meaning, in Manzar's writings, must remerge wearing its own palpable form – gritty, textured, alive to the touch, exposed to the eye. A collection worth picking up.



The Song of a Scarecrow

Written and Illustrated by **Suddhasattwa Basu**

A book that talks of dreams and aspirations, of duties and responsibilities. For children, age five years and above. Splendidly illustrated, this wonderfully imaginative book is a must-read for six to nine year olds. As an illustrator, Suddhasattwa Basu has many children's books as well as magazines and paintings to his Certificate. He has also worked on animation films for television. Through this book, he discovers the writer in himself.

SAMPLE OF REVIEWS OF KATHA BOOKS

... the range of a craftsmanship and technique is amazing, ranging as they do from surrealism to stream of consciousness and even a bit of magic realism.

– *The Hindu*

The conception and execution of the Katha Prize Stories series surely represents a unique and special moment in Indian publishing history ...

– *The Economic Times*

... a publishing feat ... the stories ... have the earthy vitality of a live language and the advantages of a refined narrative technique.

– *The Daly*

... it has become a matter or prestige for writers,

translators, nominators, journals to find their names included in that year's Katha collection.

– *The Economic Times*

Prize Catch ... the best of India translated.

– *India Today*

A rewarding collection of regional language literature.

– *India Today*

... Katha Prize Stories make available a small share or the regional gold mine denied to most readers.

– *The Indian Express*

... the Indian ethos and the and intensity of the writes shine through this collection ...

– *The Hindu*

Katha's workshops often revolved around themes that are picked up from our books.





Translating Caste: Stories, Essays, Criticism
Edited by Tapan Basu

For those who live it, for those who read about it, for those who teach it – **Translating Caste** is a volume with a spread of representation of caste in seven modern Indian languages. Four critical commentaries, four overviews of the issue of caste and its prevailing social manifestations by known authorities put the history of caste in critical perspective. An interview with a woman Dalit writer completes the pedagogical design of this text.

“... the volume is bound to be of interest to readership constituencies outside academia as well ... intelligent and coherent.”
– *First City*

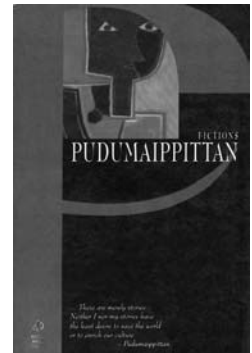
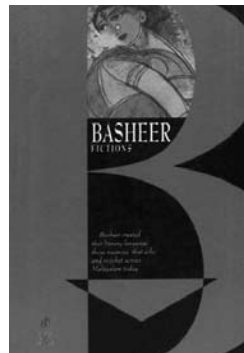
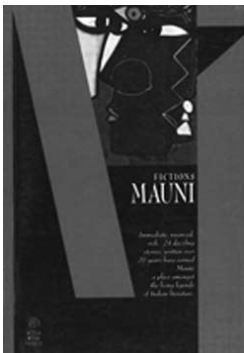


Translating Desire: The Politics of Gender and Culture in India
Edited by Brinda Bose

Translating Desire brings together a fresh body of academic writing on the politics of sexuality and explores contexts of gender and sexuality in Indian society literature culture. The twelve essays and one short story in this volume cover a vast spectrum in its sweep of contemporary Indian culture.

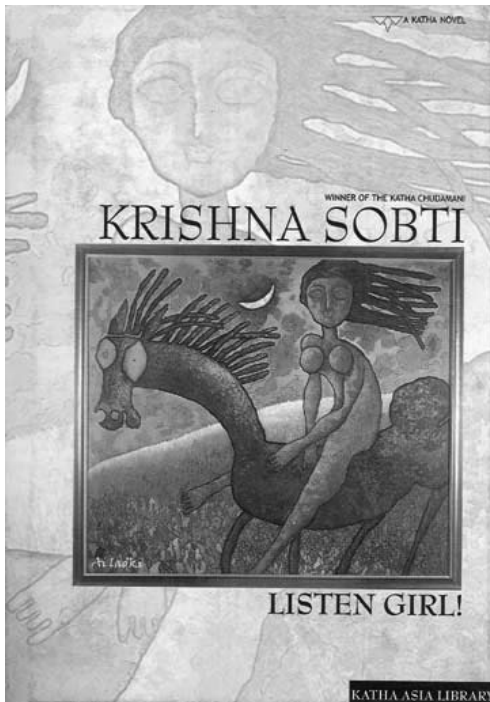
“... a handsomely designed anthology of cutting edge essays which try to sound the ‘conspiracy of silence regarding sexuality in India.’ ... [A]n important book for student and bring together the work of teachers and research scholars from India, Canada and America.”
– *The Telegraph*

No book published by Katha is out of print. We may be the only publisher in the world who manages to do this. Our first-book, done in 1990, was printed for the tenth time this year.





Padmavati
A Madhuviah
Translated by Meenakshi Tyagarajan
Illustrated by M Krishnan



Listen Girl!
Krishna Sobti
Translated by Shivanth

A hundred years ago, a salt inspector in Tamil Nadu had a grand dream of a story that spoke of love and jealousy and all things that lie in between - the stuff that dreams inevitably are made of even today. Starting in the 1890s, he worked on it for many years, creating ... this story of Tamil Nadu.

... the novel is the work of an enlightened, progressive man who pressed for reform within society. His facility with the written word comes through even in translation ... But for Katha, non-Tamil readers may have never been introduced to Madhuviah. They would have definitely been the poorer for it:

– Business Standard

Ai Ladki, the classic. A sentence in every word, a world in every silence. The Ladki - girl, daughter, child, all rolled into one - spins an absorbing tale of love in the time of death, the distances between a daughter and her mother, the indescribable closeness. The essence of friendship in every mother-daughter relationship that Krishna Sobti has magicked for us, is a must read for all daughters and mothers, and men who want to know them.

Ai Ladki, which created a storm when it was published in 1991, is brought to you in an exquisite translation by Shivanath that catches the deep story, the silences ... Katha's first title in the Katha Asia Library Series.

'Ai Ladki ... with Shivanath's competent translation of this intense novella, it more than passes the tricky English test, with full marks.'

– Outlook

SOME FORTHCOMING TITLES

The Rest House by Ahmad Nadeem Qasimi: A collection of Urdu stories by a Pakistani writer who has shrewdly, but sympathetically, observed the lives of people around him and has captured them beautifully into his fiction.

Stories of Exile and Alienation by Abdullah Hussain: This collection of Urdu stories takes the reader on a journey that explores the nature of pain born of dislocation and rupture.

The Circle and Other Stories by Intizar Hussain: The collection not only highlights Intizar Hussain's work in the larger context of his being a product of the Indo-Muslim culture, but also depicts his skill as a pioneer of a tradition that sought to pant ancient and native patterns with the brush strokes of a modern idiom.

Travel Writing and the Empire Edited by Sachidanandan Mohanty: This is an anthology of essays that interprets a broad spectrum of issues that constitute travel literature. These essays concentrate individually on specimens of writing that emerged out of the colonial context and interpret their processing of the experience of empire.

Links in Our Chain by Mahadevi Verma: A collection of essays which examine the ineluctable situation of the Indian woman from various perspectives.

Shesh Kadambari by Alka Saraogi: Shesh Kadambari traces the life of Ruby Gupta, educated, upper class, born with the silver spoon. Departing from traditional form, Alka Saraogi deftly juxtaposes the current omnipresent materialism with values of yesteryears.

Dil O Danish by Krishna Sobti: Oil O Danish is about the Delhiites of the nineteenth and twentieth centuries, and the fine balance between love and family. It has neither any philosophy, nor a decree, but is about the tangles of human relationships, about the Delhi of old, the culture and ethos of an era gone by.

Surajmukhi Andhere Ke by Krishna Sobti: Surajmukhi Andhere Ke traces the trauma of a victim of child abuse, vividly portraying the anguish and torment caused by the untimely destruction of her childhood. In a language that is soft as silk, blazingly hot and pleasingly cool, Krishna Sobti exposes life's bitter truths in her inimitable style.

Daar Se Bichhudi by Krishna Sobti: Set in northern Punjab at a time when foreigners were taking over, the book follows the journey of Pasho. It describes wartime times and honour bound relationships. Lyrical in style, it depicts celebrations and mornings, grief and happiness, securities and insecurities, traditions and customs.

JJ: Some Jottings by Sudara Ramswamy: A make-believe biography of fictional Malayalam writer, JJ: Some Jottings is at one level a critique of the world of Tamil letters and at another, a novel of ideas engaged with the burning questions of being and existence.

A Dirge for the Damned by Vishwas Palil: A Dirge for the Damned deals with an extremely topical and controversial theme - construction of dams in developing countries - without being inflammatory or propagandist and with the underlying message, "Give Development a human face!" The ballads of wandering minstrels and colourful mixture of dialects bring the novel alive for the reader.

Arumugam by Imayam: Arumugam is about a boy who runs away from home when he sees his widowed mother sleeping with a white man, the experiences he has and his coming to terms with life's realities.

Koonan Grove by Thoppil Motiammad Meeran: Koonan Grove is a gripping tale of two communities - Christian fishermen and Muslim boatmen. Small incidents blow up into riots and destruction, because the well-to-do stay May from reconciliation for their own ends.

The Mountain of the Moon by Bibhutibhushan Bandopadhyay: A classic tale of the triumph of human spirit and sense of adventure, The Mountain of the Moon is about Shankar and his desperate need to transcend the physical and mental boundaries of his small village. This novel has, for years, encouraged its readers to dream and to reach out in to the World.

Hindi: Handpicked Fictions. Edited by Sara Rai: An anthology of twenty -Hindi short stories - spread over post-Independence India till the late 1990s - which explore the Indian experience.

A Tale of Two Generals by Vilas Sarang: This is a collection of short stories that is a mesmerizing blend of fantasy and the real, creating a world peopled by lonely souls -the majority of them being men. Sarang's characters find them; selves in extraordinary situations where the bizarre is common occurrence.

A K Ramanujam Poetry: A collection of Ak Ramanujan's Kannada poetry translated by Ramachandra Sharma and illustrated by the famous artist Vasudev.

North-East short Stories: An anthology of nineteen short stories which were originally written and published in regional languages of the North-East. This volume forms a part of the six books in the North-East Writers' Forum series that Katha is planning. It incorporates works in Khasi, Asomiya, Meiteilon, Naga and Mizo.

Asomiya Short Stories: An anthology of nineteen short stories, this volume is one of the six books in the North-East writers' Forum series that Katha is planning. It incorporates the work of the stalwarts of Asomiya literature like Birendra Kumar Bhattacharya, Indira Goswami, Harekrishna Deka and Arupa Patangia Kalia, among many other well-known Asomiya writers.

KATHAKAAR: THE CENTER FOR CHILDREN'S LITERATURE

The prime objective: To give children choices in their reading materials. And to make children more aware of the vastness and richness of our bhasha literature. We have a Challenge 2010 to meet Hundred quality books by 2010 for children from preschool to senior school. And for children on the road to literacy.

Katha Barani The library & Resource Centre: With more and more universities finally opting to teach Indian literatures in translation in their under graduate and post-graduate courses, the most important need has become resource – both people and texts. The Translation Resource Centre hopes to fulfill this need. But since building a new resource centre in going to be expensive, as well as difficult to maintain with small budgets, Katha has proposed to build networks between existing institutions and libraries, so that existing resources can be put it can happen!

Building collaborations and connections is the exciting and cutting edge proposal that Katha has been discussing with many teachers in Delhi's colleges. They say it is not happening now. But it can happen!

Building collaborations and connections is the exciting and cutting edge proposal that Katha has been discussing with many teachers in Delhi's colleges. They say it is not happening now. But it can happen!

Katha Barani, besides starting the planning for building collaborations, has worked in the following areas-

- The Translation Resource Centre has been adding on new books to our fledgling collection.
- Also, we have worked further at carving out space for the re-source centre within the space we have for the Kanchi Project.

KATHAMELA

There was a time when reading Indian fiction in translation was tike falling off the literary map. But over

the last fourteen years, Katha has been helping change all that Through publishing. And marketing is our niche. Brand creation and management form part of our essential training for Katha's hand-picked salespeople. They read, discuss books, participate in literary discussions and workshops ... our sales team has been honing its skills – to showcase books in India in the best possible ways!

The People we distribute include some of the best Indian publishers of quality books: east West Publishers, Macmillan, Markstart PLC, other India Press, Sahitya Akademi, Seagull, Thema, Tulika, Mapain.

The shops We distribute to include some of the best paymasters in the trade. Stretching across the country, from east to west, north to south, our marketing arm touches small towns and big, emerging booksellers and the stablished, libraries, schools and colleges. And people in their homes!

HIGHLIGHTS:

Katha caters to a niche market, through well reputed book sellers and institutes. It has a strong presence in Delhi; and emerging interest in Northern Eastern. Western and Southern India. Kathamela is reaching out to other countries –through co-publishing and distribution houses. Our Participation in the Frankfurt Book Fair, 9 October 2002 – 14 October 2002, was high point in our marketing initiative this year.

Problems: Reading habits are on the warning side, due to the advancement of audio-visual entertainment medium. The books market is shrinking. Institutes are allocating low budgets for literature.

Solutions: A direct effective marketing network. Enhance the 5360 strong Friends of Katha Network so that Word of Mouth publicity given us the desired edge. Gain media attention.

AT-A-GLANCE

KATHA: FORD FOUNDATION RELATED WORK 2002-2003

Work Proposed	Work Done April 2002 – March 2003
1. ENHANCING THE PRESENCE AND VALUE OF WRITERS IN THE COUNTRY TODAY	
1.1 Bringing our writers to a wider audience	Increased awareness through wider availability of Katha books in over 400 bookshops all over the country. We have agents of UK, Europe and will shortly have one in the US. Create Wider awareness of our writers through our website www.Katha.org
1.2 Katha Awards for Creative Writing	The Katha Chudamani for lifetime literary achievement. Research has been done. Writers short listed. The Committee decisions take. The event when we honour the writer and give away the award is scheduled for September, 2003. The Twelfth Katha Awards for Creative Fiction: Writings from more than twelve language were considered. Writers from eight languages were hand-picked for the Katha Awards for Creative Fiction. The Awards were given away in February 2003 by Sri Adoor Gopalakrishanan, eminent film producer and director and Srimati Krishan Sobti, renowned writer in Hindi.
1.3 To help emerging writers hone skills	21 Language for the 21st century. National Conference with writers, Translators, scholars and critics from eleven language participating.
1.4 Katha Journal Awards	The 10th Katha Journal Awards were given away in February 2003.
1.5 Fellowships to maintain excellence and spread he shared vision	Through a writing contest process that has already been invited. This will lead to a Guru-Sishya workshops for emerging writers with an established writer. Awards to be announced along with the Katha Chudamani.



The Katha Awards: Applauding creativity in writing, translation, editing. And in illustrating for children.

2. EXPANDING THE POOL OF A QUALITY TRANSLATORS	
2.1 Translation Contest	An International Translation Contest was held through www.katha.org. Entries have come in. The Translations have been sent to the judge. We are awaiting the judge's verdict.
2.2 Kath Award for Translation	Katha Awards for Translation were given away in February 2003 by Sri Adoor Gopalakrishnan, eminent film producer and director and Srimati Krishna Sobti, renowned writer in Hindi.
2.3 Creating teaching/learning modules for translation, fiction editing, teaching translated texts, translation in media.	Research and development of two books for use in higher education were initiated and completed successfully. (Translating Caste: Stories Essays Criticism edited by Tapan Basu and Translating Desire: The Politics of Gender and Culture in India edited by Brinda Bose. Both the editors are teaching in the Delhi University) This year we have finalized work on a major book on the life and times of Krishna Sobti.
3. PUBLISH AND MARKET QUALITY TRANSLATIONS FOR ADULTS AND CHILDREN	
3.1 100 books in five years or about 25/years.	This the first year we have done eleven books. Padumaipittan, Padamavati, Listen Girl, Translation Caste, Translation Desire, KPS 11, KPS 12, The End of Human History, The Song of the Scarecrow (Hindi and English). Seventeen reprints. Planned: 25 books for 2003-04
3.2 Marketing – KathaMela	Marketing as a niche activity gained momentum this year. Gross sale touching Rs. 78,00,000. First time presence at the Frankfurt Book Fair. And Active participation in world fairs conducted by the National Book Trust.
3.3 Commerce space on internet	www.FictionIndia.com started functioning in a small way. Katha has signed a contract with www.sulekha.com to sell electronic versions of a select number of Katha titles. Serious explorations have started with major internet book distributors and marketers – Amazon.com, Borders.com and Barnes and Noble.
3.4 Foreign Market	Foreign markets tapped are Australia, France, Germany, Latin America, Spain and the US. Distributors found in UK and Europe for Katha books. Active discussion on for USA and Australia too.
3.5 Reprints	17 Katha titles were reprinted this year: Mauni, Basheer, Raja Rao, Masti, Visions Revisions – 1 & 2, Translating Desire, Translating Caste. And almost all the Katha Prize Stories – volumes 3,4,5,6,7,8,9,10,11. Katha Prize Stories Volume 11 was published this year and reprinted this year! So also Translating Desire and Translating Caste.
3.6 Sale of rights both within and outside India	Within India and abroad: The work of Katha as a literary agency brought results. 34 books placed or in the process of discussion.
4. FOCUS ON WRITERS AND THEIR WRITINGS BY MAKING THEM KNOWN TO A LARGER AUDIENCE.	
4.1 Workshops	1384 workshop done – with students and teachers. In old age homes and in Tahir Jail.
4.2 Seminars/Conferences	21 Languages for the 21st Century: The Katha National Seminar, October 2002. Deep Stories and Silences: International Story Conference, February, 2003. A Question of Choice: Seminar with new academic centres, February, 2003.

4.3 Conference space in academic institutions	<p>Undergrad conference at Delhi University. December 2002.</p> <p>Dil hi Dilli Lecture series: Through First Quarter of 2003. At the Indian International Centre.</p> <p>The Mahabharata: Ramu Gandhi lecture series at the Katha Centre, November, 2002.</p> <p>Ramu Gandhi, the Storyteller: A series of five sessions with 100 children at Khazana.</p>
5. WORK IN CONJUNCTION WITH ACADEMIA	
5.1 Research into development to T/L material	Ongoing work. This year, rigorous work was undertaken in developing the parameters for modules. One hundred 30.30 Modules were created. And about 100 story-based interdisciplinary subject modules for school children.
5.2 Help bring Indian literatures into languages syllabi through active advocacy	Ongoing
5.3 Capacity building in Teachers	Educating the Imagination. Teacher Training Workshops, in June 2002, our annual 160 hr In-Service Teacher-Training. Mentor Rings in Schools. Faculty Clubs.
5.4 Culturelinking	Workshops in schools: Choomantar! for Preschoolers, Premachand ka Pitara and The katha Theatre grou activities.
6 FUNCTION AS A LITERARY AGENCY	
6.1	Katha has managed to form partnerships and place stories with renowned houses like the Alhamra (Pakistan) and Oxford University Press.
7. NETWORK	This is ongoing work at Katha
8. LIBRARY AND RESOURCE CENTRE	
8.1	<p>Approximately 500 books added to the resource centre.</p> <p>Developing a story bank of quality stories is ongoing work at Katha.</p> <p>Work to start this year at St. Xavier's College, Ahmedabad, Focus will be on Dalit literary traditions.</p> <p>Little magazines: Research ongoing in fourteen languages on the state of the little magazine in these languages. Katha also started work with tow little magazines in Tamil and Konkani in an find and hone emerging literary talent.</p>
9. SUSTAINABILITY	
9.1 Use the drawdown as effectively as possible	We've used the drawdown to leverage work and donor partnership opportunities. This year we have been able to bring in donations and grants to katha so as to exceed the requirements of the Challenger Grant. Against the \$150,000 drawdown, we brought in \$364.000 (This includes interest earnings.)
9.2 Marketing efforts plus increase in number of Publications	These year Katha made a good impact on the foreign market. We have now representatives abroad. Sales have more than doubles, crossing Rs. 78,00,000. We are now vigorously exploring the foreign, direct, door to door and internet markets for increasing sales.
9.3 Build capacity and interest in schools/colleges. Fair payments for Katha expense	This year, our focus was on schools and learning centres run by nonprofit organizations. Of the more than 1,200 workshops done during the year. 156 were paid for by the participating institutions. A small but sure beginning.
9.4 Constancies and Capacity building workshops	Constant and regular capacity building workshops were done for Katha Staff members. Many of our senior team leaders were invited for special workshops.

9.5 Strategic Management	The Executive Director, along with the Administrative and Finance Committee. Katha, has regularly planned for growth and sustainability.
9.6 Forge Partnerships	Partnerships with corporate, government, international funding agencies and individual donors has brought in greater belief in sustainability. This year's partners include – Air India, British Telecom, Hewlett-Ross Perto Foundation. India International Centre, India Habitat Centre, Indian Artiness, Intel, Jet Airways, Sahitya Akademi, TWB Foundation, USIS, Wings of support.
9.7 Strengthen effort for raising matching grants	Ongoing search for partners with teams at Katha who believe in the Katha vision and are excited by the opportunity we have to reach out.
9.8 Form and manage revolving funds through tight regular financial management	Katha has an administrative and finance committee which looks into this matter. And proper and timely investments have been made by a very responsive accounts cell at Katha.
9.9 Link up to the internet to bring more stability, sustainability, capacity building	The main Katha site, www.katha.org was completely revamped. And this has brought in volunteers, mentors and guest faculty in good number, 61 volunteers and interns came into Katha this year, mainly due to our Internet present.
9.10 Capacity building for staff members	<p>We have been highly successful in finding partnerships to build capacity in our staff members.</p> <p>Three members of the marketing and editorial teams were at the Frankfurt Book Fair. (See separate report on partnerships made in the making.)</p> <p>Four of our teacher were invited by various institutes to participate in workshops as a teaching/learning exercise.</p> <p>Katha earned for itself training at the University of Santa Clara for Team leader, Marketing and Networking.</p>



THE KATHA CELLS AND A BRIEF DESCRIPTION OF THEIR WORK

We at Katha endeavour to spread the joy of reading, knowing, and living amongst adults and children, the common reader and the neo-literate. Katha has striven to establish a code of excellence in all that it does, to enhance the quality of life in every project it has attempted.

Katha's main objective is to enhance the pleasures of reading for children and adults, for experienced readers as well as for those who are just beginning to read. And, inter alia, to-

- Stimulate an interest in lifelong learning that will help the child grow into a confident, self-reliant responsible and responsive adult.
- Help break down gender, cultural and social stereotypes.
- Encourage and foster excellence, and applaud quality literature and translations in and between the various Indian languages.

KALPAVRIKSHAM
centre for sustainable
learning

KATHASETHU
the bridge builders

KATHA VILASHAM
story research and
resource centre

KALPAVRIKSHAM

THE CENTRE FOR SUSTAINABLE LEARNING

KALPAVRIKSHAM was created in September 1989 to take the vision of Tamasha! forward, into areas of education for equality and excellence.

Its main aims are –

To foster quality education for children from nonliterate families that is relevant and fun.

To develop teaching/learning materials that see the story as the basis, for fostering learning skills and knowledge that sharpen the inner imperative to excel in our children; that will make classroom teaching rememberable, relevant understandable.

To find, foster and applaud good teaching, through in service and preservice training.

These goals crystallized in the development of the following areas of activities, leading towards achievement of goals we have set ourselves as part of **Katha's CHALLENGE 2010**.

Kalpvriksham has two components:

Katha Khazana, a community based initiative

Kalpana Vilasam, centre for creativity in education

KATHA KHAZANA: A learning centre that works with and in a large slum cluster in Delhi. Starting in 1990 with 5 children, we today have 1200 children. Many of the children, working to support a family in many a case, have stayed with us and are now in colleges and in gainful employment. With a special curriculum and syllabi that is innovative and relevant; a creative pedagogy to match. Straddling the democratic education and education for democracy spaces, the lifelong learning skills help students shift emphasis from the Me to the We, from mass cultures to critical thinking cultures, from passive tolerance to active tolerance. Our pedagogy shapes and is shaped by the power of story, storytelling. Our motto: Uncommon education for a larger good.

Katha Khazana has three main initiatives–

KATHASHALA: A learning centre for children

KITES: Katha's IT Initiatives

SHAKTI: centre for economic resurgence in women. Includes (SHE)², a community revitalization initiative

KATHA PUBLIC SCHOOL. K-12. Creche, preschool, junior and high school.

KATHA STUDENT SUPPORT CENTRE. For the nearly 6,000 children who have moved from our centre to formal schools and other students in the community. Remedials and tutorials.

KATHASHALA

KATHA SCHOOL OF ENTREPRENEURSHIP. Entrepreneurship, leadership. Job shadowing; placement; intensive professional learning spaces. Diploma in small business management.

KALA NIVAS. The Four Arts Centre: Media. Theatre. Painting. Sports/KathaJosh!

COMMUNITY LIBRARY and Inducement Programmes

KITES!

KATHA INFORMATION TECHNOLOGY AND ENTREPRENEURSHIP SCHOOL. Computers came into the Katha schools in 1995 with a hand-me-down. Since then we have grown steadily, keeping pace with

student interest and growing expertise. In 2000, a formal certification programme was started. It vies with the best programmes in the country with the only difference being that it was in a slum cluster. KITES hones Katha's work in the community, and strengthens this further through the use of various leading edge IT tools and strategies.

ICCHA GHAR. The Intel Computer Clubhouse @ Katha. IT as a tool for community revitalization and economic resurgence.

SHAKTI KHAZANA

The women's initiative to help economic resurgence for the families of our children includes activities such as skills upgradation, reskilling and generating income through the women's cooperative. Started in 1990. The average family income in the 10,000 - 12,000 families in our community was Rs 600- Rs 800/month family, according to a government survey. Today, our women earn up to Rs 6,000 a month - as teachers, bakers and professional cooks and tailors, thanks to Katha's training initiatives.

(SHE)² and HAMARA GAON. The on-the-ground community empowering activist spaces. Finding potential in each member of the community, fostering, honing, celebrating, appreciating. Through the various Mandals/Associations for Mother, Fathers, Adolescent Girls; Boys, senior Citizens. Started in 1993 with the Ma Mandai, this programme has grown in keeping with the demands both expressed and perceived:

Today this includes the Shopkeepers Guild Initiative, that addresses the issue of better shops, and a Navabhujia Mall. Through active self-help groups in-

Safe Water and Sanitation;

Health and Housing;

Education and Economic Resurgence.

The other major initiative under Kalpavriksham is-

KALPANA VILASAM, the Centre for Creativity in Education

EDUCATING THE IMAGINATION: It has three components: KALPALATA, the cell that does research & development of curricula, syllabi, content. CREATIVE TEACHING! provides in-service & pre-service training. TAQeED is the Teachers Alliance for Quality eEducation. KASA, the Katha Study Abroad programme.

SISHYA: Story-related workshops in formal schools and learning centres run by nonprofit organizations. CHOOMANTAR! For preschools. PREMCHAND KA

PITARA, for junior and senior schools. APEX (Alliance of Principals for Excellence). Faculty Clubs.

KATHA DOORSTEP SCHOOLS: IT SCHOOL ON WHEELS; SATELLITE SCHOOLS; DANADINI CLUBS;

ADD! WORKSHOPS (Accessibility for the Differently Abled) KATHA TIHAR WORKSHOPS.

KATHA VILASAM

THE STORY RESEARCH AND RESOURCE CENTRE

The centre was created in September 1989 with the following main purposes-

To help capacity build in writers, translators and editors. To organize and promote, wherever required, the study of those subjects through lectures, demonstrations/workshops etcetera.

To offer a decentralized research and a centralized documentation service on Indian literature, focusing on short fiction. The idea is to collect and have for larger use research papers, writings and other forms of scholarship on writers and writings.

To publish quality translations of good writings from the various Indian languages, in English and when possible, through direct translations between the various Indian languages.

Our research and resource facilities try to span diverse kinds of narrative, primarily the contemporary short story, but also, increasingly, narratives that come from India's vast storehouse of oral traditions. novellas and novels, biographies and autobiographies. and critical texts.

These goals have crystallized in the development of the following areas of activities, leading toward achievement of CHAUNGE 2010.

KATHA BOOKS

QUALITY PUBLISHING of translations.

KATHAKAAR, the Centre for Children's Literature.

KATHA TEJAS. Search for Excellence.

KATHA CHUDAMANI AWARD for lifetime achievement

A K RAMANUJAN AWARD for translation

CHITRAKATHA AWARD for Illustrated children's books.

Katha Vachak, easy readers for those on the road to literacy.

VAAK: 21 LANGUAGES FOR THE 21st CENTURY.

Katha, over the last five years or so, has been publishing English translations from 21 languages. These include Asomiya, Bangia, Dogri, Gujarati, Hindi, Kannada, Konkani, Maithili, Malayalam, Marathi, Meiteilon, Oral languages, Oriya, Punjabi, Rajasthani, Sind hi, Tamil, Telugu, Urdu.

Vaak supports fostering creative writing in the bhashas, readership there, and academic research and extensions into interdisciplinary academic: areas.

KANCHI: the academic interface initiative at Katha

R&D CELL: Work related to Katha's programmes.

RESIDENCIES: Academic and institutional support to scholars from India and different countries to study the Indian story, storytelling, theatre and other forms of creative writing. Katha provides support in the form of work spaces and creation of a special series of workshops under our seminar/A Question of Choice and other initiatives.

KNIT: Katha National Institute of Translation. All training relating to teaching learning, pedagogy and criticism in story, culture and translation.

CERTIFICATION COURSES

Appreciating Fiction. (Also special course: Focus on Gender.)

Translation. Fiction Editing. Media & Translation. Teaching Translated Texts (for aspiring and mid-career teachers of language).

ACADEMIC CENTRES in association with different universities. The base being the KNIT centre at Delhi. Research. Development of curricula. Workshops. At SNTD, Mumbai, and MIDS, Chennai. Also KADAL (the Katha Dalit and Adivasi Literatures) Centre at St Xavier's, Ahmedabad.

KATHA BARANI: Translation Resource Centre. Library-cum-archives.

INTERNSHIPS in Editing and Teaching Translation. Katha Study Abroad KASA.

KATHASETHU

THE BRIDGE BUILDERS AT KATHA

TAMASHA'S WORLD!

TAMASHA The Children's magazine

DHAMMAKD HUM! The Preschoolers' Magazine

KTN: The Katha Television Cable Network.

www.tamasha.org

ANU: Animals, Nature and YOU!

KATHA THEATRE GROUP: After Cinderella: Workshops

KATHA HEART INSTITUTE: heart and mind education including–

A TOUCH OF CLASS! Partnerships 'for a civil society

LEAD: Fictions for Leaders and Management Students Trainees: India, the Real & the Imagined. Theatre Workshops. Introduction to India's Arts.

SUMMER WORKSHOPS: KADAL and special workshops for volunteers.

LITERARY ACTIVISM: The story in life. LecActs. Learning outside the box/classroom.

THE ACTIVIT-IN-RESIDENCE INITIATIVE.

KATHARASA: Performances, art fusion, events. Katha centre Activities.

STORYTELLERS UNLIMITED: Storytelling - the art and the craft of it. Promotion of activities that builds and supports a community of writers, traditional, contemporary the occasional writer and the professional. Also developing storytelling capacities in the family, grandparents, parents ...

Telling the story: Voice modulation, abhinaya facial and body language.

Storyscape – Finding stories, creating your own.

The Danadini Club/The Grandparent-Teacher Association (GPTA)

KATHA MAYA: In 1995. Katha got its first website. www.katha.org has flowered into a multi-activity space that connects Katha to the world. Last year, www.FictionIndia.com started functioning in a small way. www.tamasha.org will start operating this year. Our Plan of Action –

TRANSLATION CONTEST, 2002-03

TAeEd. Teachers Alliance for Quality eEducation.

THE SUPPORT CELLS AT KATHA

All the work in Katha is supported by many people, the unseen workers. who make the good work happen through various support activities. These are –

THE ADMINISTRATIVE AND EVENTS CELL.

THE FINANCE AND ACCOUNTS CELL.

KA THAMELA is our marketing cell. It is at the cutting edge of niche marketing, making books published by Katha and other niche publishers available in markets in India through trade channels. It also has a rigorous direct marketing and Internet marketing cells.

OUR SINCERE THANKS TO OUR PAST AND PRESENT PARTNERS 2002-2003

Aditi Plan Project	Individual Donationss	Sakshi	Teksons Book Shop
Air India	REACH FUND	SasaKawa Peace	The Writer's Union
Asia Link	Intel	Foundation	TWBFoundation
Bharti Telecom	Mother's Pride Prenursery	Seagull, Kolkata	University of Chicago
British Council Division	School	Sir Dorabji Tata Trust	University of Texas
British High Commission	MTNL	SOAS	USIS
British Telecom	National Open School	Srishti School of Design	Wings of Support
Canadian Commission	Oxfam (America)	Stockholm Awards	Women and Child
CIIL	Oxfam (India)	Strand Book Stall, Mumbai	Development
Classic Book Store, Kolkata	Partners in Change	Taj Group of Hotels	World Vision
DDA Slum Wing	People Tree	TATA Infotech	
Delhi Goverment	Sahilya Akademi	Tech Awards	
Delhi Urban Development Authority			
Department of Education			
Digital Pamers			
East Indian Hotels			
Either Or, Pune			
Emile Den Os			
European Commision			
First Cny Mgazine			
Ford Foundation			
Frankfurt Book Fair			
Global Junior Challenge			
Hot Breads			
HPS Foundation			
India Cements			
India Habitat Centre			
India International Centre			
Indian Airlines			
Indian Council for Cultural Relations			
Indira Gandhi National Open University			



Adoor Gopalakrishnan	Atulananda Goswami
Aijaz Ahmad	Azhar Ali Abidi
Akhilesh Mittal Akshara	Bahri Sons
Akshay Pratishthan	Bal Bhawan
Alamb	R Balasubramanian
Alhamara	Bani Basu
Alka Saraogi	Book Mark
AmarMitra	Bookline Bookworm
Amarendra Dasari	Brenda Longfellow
Ambai	Brinda Bose
Anand Patwardhan	Brinda Charry
U R Anantha Murthy	Butterflies
Angaja Foundation	C M Singh
Anisur Rahman	Centre for Women's Development
Anita Mishra	Studies
Anjana Sharma	Chandra Bhattacharjee
Ankur	V Chandra Sekar Rao
Annette Scolt	Charu Sharma
Annu Roy Behl	Discovery Channel
Anohal	Christi Merrill
Anuradha Nippani	Christine McKenzie
Anurupa Roy	Classic Books
Apeejay School	Cosmopolitan Club
Art Today	Crossword
Aruna Vasudev	Cry
G Arunima	Damodar Mauzo
Arunirna Paul	Dastaveez
Arup Kumar Dutta	Debes Ray
Arupa Patangia Kalila	Deepalaya
M Asaduddin	Delhi Art Gallery
Ashish Ghosh	Delhi Public School
Ashok Book Centre	Desmond L Kharinawphlang
Ashok Vajpeyi	Dilip Kumar Ganguli
Ashraf Gohar Goreja	Dilip Purushottam Chilre
Ashray	D K Agency
Ashutosh Bata	

D K Publishers &
Distributors
Earthcare
East West Publishers &
Distributors
Easterine Iralu
Enakshi Chatterjee
English Edition
Faruq Hassan
G P Deshpande
Gallerie Ganesha

Ganesh Devy
Geeta Book Centre
Geeta Dudeja
Geeta Sahai
Gulammohamed Sheikh
Giffith Chaussee
Gila Dewan Verma
Gila Krishnankutly
Goodbooks
GopalGuru
Govind Nihalani



Gulla Dharmarajan	Jayeeta Sharma	Lata Vaidyanathan	Meenakshi Tyagarajan
Guha Krishnaswamy	Joginoer Paul	Leela Samson	Meenaxi Bhattacnarya
Gulzar	Jonathan	Leftward	Meera Balachanandran
Gurdial Singh	KS Kulkarni	Lothar Lutze	Mitra Parikh
Gurumurthy	Kala Ramesh	M Mukundan	Mitra Phukan
Harish Trivedi	Kali for Women	Madhavan Kutty	Moazzam Sheikh
Hasan Manzar	B Kaliyan	Madhu Kishwar	Mobile Creches
Hephzibah Israel	Kannan	Madhulika Sen	Mogalli Ganesh
Higginbothams	Kapila Vatsyayan	Mahasveta Devi	Mohammad Khadeer Babu
Hina Nandrajog	Karen Gabriel	Mahasweta Baxipatra	Moonis Ijlal
Humfunkar.com	Kartar Singh Duggal	Mahesh Bhatt	Muhammad Salim ur Rehman
ICCW	Keerti Ramachandra	Mahi	Muhammad Umar Memon
ICICI	Khalid Javed	Mahua Bhattacharya	Mukta Venkatesh
IIAS	Kim Scott	Maitreyi Pushpa	R K Murthy
Indira Chandrasekhar	Kishan	Malashri Lal	Narma Gokhale
T Indra	Kishwar Ahluwalia Kislay	Mamang Dai	Nandini Guha
Indumati Krishnan	D Krishna Ayyar	Manoj Kumar Goswami	Narain Singh
Irathina Karikalan	Krishna Barua	ManuShetty	Nawaj Hulyar
J P Das	Krishna Sobti	Mapin Publishers	National Defence College
Jahnvi Phalkey	M Krishnan	Maradu Trotsky	Nalional School of Drama
Jaideep Abichandani	S Krishnan	Margaret lama	Nalvina Jafa
Jawahar Publishers and Distributors	Lady Shri Ram College Lakshmi Holmstrom	Marstrat	Navjyoti
		Meenakshi Sharma	Navshrishti



Neera Chopra
Neera Kukreja Sohoni
Nikhil Khandekar
Nilanjana Gupta
Nivedita Menon
NTPC
Nutim Surya
Om Bookshop
Other India Press
Pankaj Singh
Pankaj Thakur
Paresh Maity
Paula Richman

Peter Carey	Roopali Sarkar	Sukhjit	Victor Rangel Ribeiro
Police Training Centre	Ruchi Seth	Sukrita Paul Kumar	Vidya Pai
Prakash S Pariekar	Rukmini Bhaya Nair	Sundara Ramaswamy	Vidyanand Jha
N Pranava Manjari	Rupalee Verma	Supama Puri	Vijaya Guttal
G J V Prasad	Ruth Vanita	Surendra Parkash	Vijayadan Detha
Pratibha Ray	Saba Hasan	K S Swaminathan	P K Vijayan
Prayatan	Sachidananda Mohanty	Swati	Vilas Sarang
Prem Parkash	Sadiqur Rahman	Syamala Kallury	Vimala Balakrishnan
Prema Seetharam	Kidwai	T S Oberoi	Vinayaka
Prokash Karnakar	Saffronart	Tapan Basu	Yankila Chappel
P S Anand	Salam Balak Trust	Themma	Yashodhara Mishra
Punjab National Bank	Salam Bin Razak	Touch	Zakia Zaheer
Purabi Panwar	Sandeep Vastava	Tripurari Sharma	
K Raghavendra Rao	Sanjeev Palliwal	Tulasi	
Rai Fouridation	Sara Rai	Tulika Books	
Rajendra Yadav	Sashi Aiyar	Tyaba Habib	
Rap Subramaniam	K Satchidanandan	Uday Prakash	
Ram Advani	Satish Gujral	Udaya Kumar	
Ram Swaroop Kissan	Seagull Publishers	Udaya Narayana Singh	
Ramachandra Gandhi	Seshadri Guha	Uma Chakravarti	
Ramachandra Sharma	Shanker's Library	Uma Narayanan	
K G Ramakrishnan	S K Shanti	Uma Sharma	
Ramananda Bandopadhyay	Sharan	Urmila Pawar	
K P Ramanunni	Sharmila Tagore	Urvashi Butalia	
Ramik Akhund	Sherry Simon	Usha Tambe	
Rana Nayar	Shivanath	V K Wiliia	
K K Ranganadhacharyulu	H S Shivaprakash	T Vaikuntam	
Ranjana Sengupta	Shohini Ghosh	Vanajam Ravindran	
Rashmi Doriaswamy	Shyam Mathur	Vandana Bist	
Ratna Kapur	Sisir Kumar Das	Vandana R Singh	
Reema Anand	Social Science Press	Vandana Singh	
Renuka Ramachandran	Somnath Singh	Variety	
C Revathi	SPIC MACAY	S G Vasudev	
Rita Khurana	Strand Book Stall	M T Vasudevan Nair	
Ritu Menon	Suddhasattawa Basu	Venkal Swaminathan	
Ritupamo Ghosh	Suhas Gole	A R Venkatachalapathy	
Robin S Ngangom	Sujatha Devi	Vibha Rani	



PRINCIPAL TEAM LEADER

PRINCIPAL TEAM LEADER

Geeta Dharmarajan

TEAM LEADER

Amrita Akhil

Chandra Ramakrishnan

Col. H S Choudhury

Deepa Mahajan

Gita Rajan

Kriti Singh

Parvinder Kaur

Saraswathy Subramaniam

Shailender Kaur

Shalini Goel

Shoma Choudhury

TEAM MEMBERS

A Kalpana

Aijaz Mustafa

Anand Rana

Aneesh

Anil Prakash

Anisha Khandelwal

Anju Singh

Arif

Bhani Gulati

Chhandshri Kundu

Dayanand

Debi Neogy

Deepa Menon

Deepak Sharma

Dharmpal

Dipti Kakkar

Durgawarj

Geeta Rani

Geeta Roy

Gulshan

Indrawari

Indu

Jagdish

Jagdish Kaur

Jamila

Jose Chacko

Jyori

Kailash Bisht

Kamal Tankha

Kiran

Krirj Singh

Lali Goswami

Leena Henry

M Amurha

Madhavi Sharma

Madhu Rao

Madhumita

Mahalakshmi

Manish Halder

Manjeet

Manjula

Manoj Kumar

Meena Kumari

Mithulal

Mridula Srivasrava

Naresh

Neelu Khanna

Nidhi Malhorra

Nirmala

Omprakash Roy

Pamal Chirmuley

Pawan Gupta

Prabhakaran

Pradeep

Pradeep Das

Prema

Premlata

Puroshonam

Ragini

Rajbala

Rajesh Kumar Mishra

Raji Narayanan

Raju Iiwari

Ramkumar

Ranjana

Ravinder Kumar

Ritu Yadav

Ruchika Wadhawa

Rukhshana

Runa Paloi

S Ponazaghu

S Saraswarhy

Sadhna Chopra

Sandeep Kumar

Sangeeta Bhatia

Sanju

Sanrosh

Sarnam Singh

Sarvesh

Shabana

Smita Chaturvedi

Sumanta

Sunira

Surapa Mukherjee

Taibur Rahman

Tapsi Shukla

Thingnam Anjulika

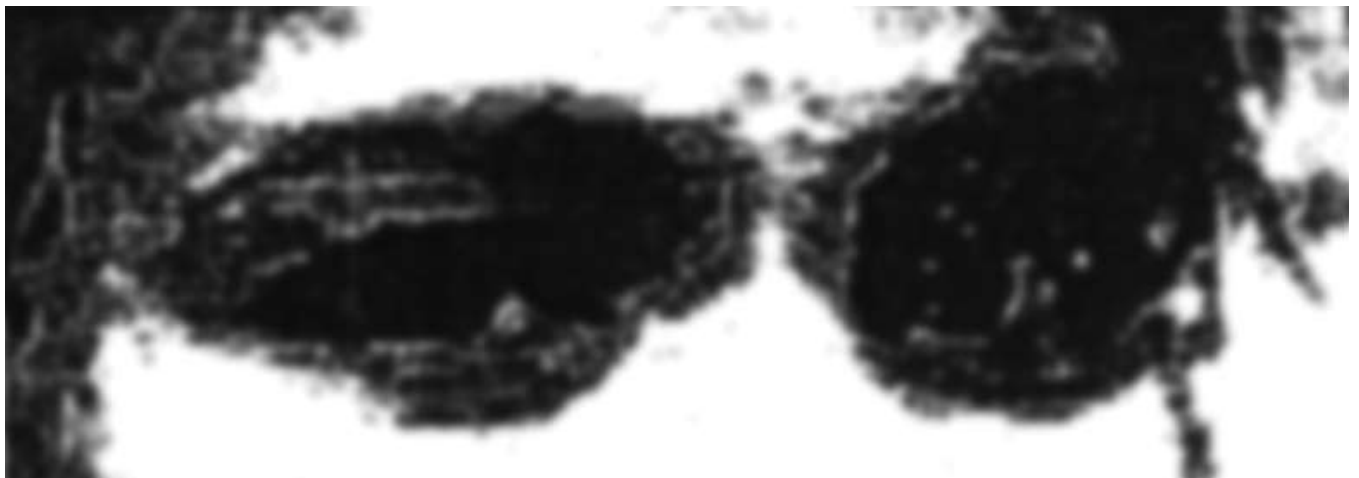
Uma Kumari

Vikram Nayak

Vinod

Vishnu

Yukti Banerjee





KATHA GOVERNING COUNCIL

Designation	Name of Profile
President	Dr. Abid Hussain, former Indian Ambassador to USA
Vice President	Sri N S Jagannatha, Journalist
Vice President	Shri N N Tandon, United Nations Service
Executive Director	Srimati Geeta Dharmarajan, Writer, Editor, Educator
Council Members	Dr U R Anantha Murthy, Writer
	Shri K Dharmarajan, Indian Administrative Service
	Shri S Krishnamurthy, Finance
	Srimati Leela K Ponappa, Indian Foreign Service
	Shri Mani Narayanaswamy, Corporate Sector
	Srimati Panna Bharat Ram, Arts Administrator
	Srimati Shabana Azami, Filma Artist
	Shri Srinath, Corporate Sector
	Dr Veena Das, Academic
	Srimati Sharmila Tagore, Film Artist
	Srimati Leila Seth, former Chief Justice, Himanchal High Court
	Dr Kapila Vatsayan, Arts and culutre scholar and administrator
	Shri Tarun Das, Corporate Sector

DIVERSITY TABLE

No.	Governing Council	Women	Men	Total
1	Members	8	9	17
No	Staff Members	Women	Men	Total
1	Research & Editorial	15	–	15
2	Teaching	38	12	50
3	Professional	15	4	19
4	Support Staff	10	20	30
TOTAL STAFF MEMBERS:		78	36	130



KATHA'S PRESIDENT, SINCE 1993, IS DR ABID HUSSAIN, INDIA'S FORMER AMBASSADOR TO THE UNITED STATES OF AMERICA.

GEETA DHARMARAJAN STARTED KATHA IN 1988 AND HAS BEEN ITS EXECUTIVE DIRECTOR AND PRINCIPAL TEAM LEADER SINCE.
MAIN CAMPUS: KATHA SARVODAYA, A 3 SARVODAYA ENCLAVE, SRI AUROBINDO MARG, NEW DELHI 110017.

FIELD CAMPUS: KATHA KHAZANA, MCD DEMONSTRATION UNIT, BHUMIHEEN, NAVJIWAN, JAWAHAR CAMPS, DELHI 110019.

TEL: 2652.4350; 2652.4511 FAX: 2651.4373 EMAIL: katha@katha.org; info@katha.org

INTERNET: www.katha.org/ www.fictionindia.com