



THE
EXECUTIVE
DIRECTOR'S REPORT

katha

1988-2006



The Katha journey ... 18 years of working in & with story

OUR CHILDREN

In 1990, we said: We need 50 children in the Katha “deschool.” Today we have 6,000.

Through 1990-2006

Children in the first Katha School in 1990	5
Children in the 57 Katha Schools/learning centres today	6,000
Children who have passed through Katha Schools	42,000
Children weaned away from labour into education	34,300
Children earning computer training certificates	11,400

OUR WOMEN

In 1990, when the average family income was Rs. 600-800/month/family, we said: When women earn, children learn; we wanted Rs 800/month in their hands.

Today, salaries of women trained at Katha are maxing at ... Rs. 18,500/month

Through 1990-2006

Women who have participated fully in Katha community revitalization & economic resurgence initiatives	84,400
Total sales of the income generation group	Rs. 14 million
Total earnings of community women trained /working at Katha	Rs. 31.6 million

OUR BOOKS

In 1990, we said: We need to do 1 book/year, showcasing the best stories being written in the Indian languages.

Through 1990-2006

Books and magazines printed and sold, 1989-2006	1.5 million
Bookshops stocking Katha books in India	500
Katha’s contributing writers, translators	600
Friends of Katha	6,000
Readers ... Spread across the world and number probably in the millions!	

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OPPOSITE PAGE: A RANGOLI DONE BY THE CHILDREN OF KATHASHALA.

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WELCOME TO OUR WORLD!



translating stories



transforming
lives



Katha is a registered nonprofit organization working with and for children and adults through story and storytelling. Katha serves as a leading edge organization in the literacy to literature continuum, in both education and publishing.

We started in 1988 with one volunteer, and a magazine for first generation schoolgoers, *Tamasha!* In 1990, Katha Khazana, a “deschool” was begun in one of the largest slum clusters in Delhi. Soon followed income-generation activities for the women in an effort to bring children into schools and keep them there. Katha has helped take incomes from Rs 800/family/month (according to a 1990 government survey) up to Rs 18,500/woman/month. Today we help bring positive changes into the lives of more than 6,000 children and 250,000 adults, living in 57 communities across Delhi and Arunachal Pradesh. Today many of our children are in college.

The Katha All in School Mission [KASM] ensures that all our children are in school till grade 12 at least, and doing well.

At the other end of the spectrum, Katha is known as one of India’s top publishing houses. Starting in 1988 alongside with *Tamasha!* our focus here is on quality translations. We showcase contemporary Indian fiction from 21 Indian languages.

Katha also introduces an array of writings from the many oral and written traditions of India to children, ages 0 - 17. Classy productions, child friendly layouts and superb illustrations go in tandem with excellent writing.

With a good number of national and international recognitions to our credit – including the NASDAQ Stock Market Education Award – we have always believed that, as a “profit for all” organization, we need to find purpose and the means will follow.



reaching out

Grassroots work with diverse communities. The urban unserved, the writer communities, academics. Katha is probably the only organization that works at the literacy as well as the literary grassroots. We help young people plan, strategize, fight for and get their basic rights, responsibly.

Katha has driven its community participation and activism on a single powerful idea: Children can help their communities get out of poverty.

And through our regular search for literary excellence, we showcase the heterogeneity that is India through its many storytelling traditions and excellent writing. Translation for equity is a Katha idea for India, whose time has surely come.

Our work over the last nearly 18 years has helped us expand our role as a catalyst, using language, culture, education as the triple-strength fulcrum. We see story as the most powerful tool in building an equitable level playing field for all.

Our creed: Stories help create friendships of a rare kind to culturelink people, faiths and creative impulses. **Our credo:** Uncommon creativities for a common good.®





enhancing the
joy of reading

We believe that if children love what they are doing, they will do it well! Katha likes to spread the joy of story with the active support and enthusiasm of many individuals, government, corporate and donor agencies.

The I LOVE READING CAMPAIGN is part of this process. It links across the many divides of India – the social, economic, cultural and gender and makes living a process of seeing and knowing.

Our belief in innovativeness, not one time innovation, has led to an invitation from Government of Delhi to work with 2.4 million children, 60,000 teachers and 3,000 librarians over the next four years to enhance the reading skills in their children and teachers. Katha believes thinking on our feet will get sustainable benefits to all.

Our publishing programme straddles the worlds of 21 Indian languages, the bhashas. And we bring the best of the stories into English translation for the world's reading pleasure.





Katha schools

KASIM

Katha schools

THE DREAMERS-DOERS

What happens when 6000 children, a determined Katha team of teachers and activists, and whole communities come together? Yes ... Sheer magic! You'll find this excitement in the air when you enter our main school, a brick low-cost building. Or any of our community schools.

A **special curriculum** and syllabus; a **story pedagogy** patented to Katha, and a way of classroom learning that we call **Vidduniya** have brought students, 0-17, who stay till their school leaving certificate exams. Performance. Attendance. Retention **[PAR at Katha]** have all crossed 92 percent, putting our children on par with the world!

Small but sure steps towards self-confidence, self-reliance touched by the power of self-esteem. Many of them are college graduates, supporting their families in ways they could have never dreamt of! Once they didn't even dare to dream ... Today their dreams are coming true.

Katha's Educational Model and Philosophy: Katha's model brings the community into classrooms, encouraging students to work cooperatively so as to become contributing members of their families and communities; responsible, responsive citizens. Our students learn traditional and nontraditional subjects like genetics and nanotechnology, often through what is relevant to their present and future lives. Katha believes that if children are to be happy in school, they need a driver that they can make sense of, and from which their families and communities can benefit.

bridging gaps to achieve

universal
primary
education





The Katha-Lisu Schools are part of a community-based programme aimed at helping wildlife conservation by reducing hunting pressures in Namdapha National Park from the marginalized Lisu community that lives in remote villages with poor access to health care, education, and income-generation opportunities. The schools are anywhere from 136-157 km on foot from the nearest town. The Katha-Lisu Schools at Gandhigram, 38 mile settlement (Ngwazakha), Hazulu village, Sidikhu village, benefit 245 children.

teaching creatively



Katha's Mission Goals

- Enhance the joy of reading among children and adults.
- Stimulate an interest in lifelong learning that will help the child grow into a confident, self-reliant, responsible and responsive adult.
- Help break down gender, cultural and social stereotypes.
- Encourage, foster excellence, and applaud quality literature and translations in and between the various Indian languages.

Kalpavriksham, is Katha's centre for sustainable learning. Since 1990, we have trained more than 600 teachers. Our programme, **Educating the Imagination** has been offered to, inter alia, ILO, DIFD and others. The Faculty Club brings all our teachers together every other Saturday for peer learning/counselling/support. And our children reap the benefits!



A KATHA FACULTY CLUB MEETING

The Times of India

March 8, 2006

"Katha ... an excellent [model] of creative solutions for educational problems ... Katha has marked a breakthrough in teacher training too ..."

PROF. KRISHNA KUMAR
Director, NCERT

India's only national teacher training organization

EXTERNAL EVALUATION RESULTS, 2007

Education Initiatives which conducted the SLIM 2006 study in five metro cities among 142 top schools, did an external evaluation in Kathashala on 100 randomly picked students, 50 in class 4 and 50 in class 6.

They say: "The overall performance in Maths is very good, with students in class 4 scoring 96.9% and class 6 students scoring 94.9%. In language, class 4 students scored 87% and class 6 students scored 82%. The quality of writing far exceeds what we find in municipal schools, and seems comparable to what we find in private schools. An examination of answer scripts showed that our children have performed very well in dictation tests. 84% to 100% students got these classworks correct and were able to write words and sentences without making a single spelling mistake in language paper in class 4. In Maths, students seem to be able to handle questions that municipal school children usually find

difficult. 90% students of class 6 have attempted the question - *How long is the pencil shown in the picture (Use the ruler shown in the picture.)* correctly.

Class 4 Maths

The length of this pencil is to about _____ .

A. 4 cm (7%)
B. 5 cm (21%)
C. 6 cm (77%)
D. 2 cm (3%)

Data received from other studies show, that though this looks easy, even in private schools, only 11% students were able to solve it correctly.

eradicating poverty



Katha addresses many types of hunger and poverty. We believe that the poverty of creativity and compassion, of culture and family bonds are as bad as economic poverty. The C9s, a special idea at Katha since 1993, brings our teachers and children out of the many perceived poverties. Our Me/We Ideology works in tandem, with the invisible curriculum for LIFE for a greater impact.

We address the poverty of creativity that assails us through education and whole city/community initiatives and through student activism that is centred in our schools – The Kathashala at Govindpuri. The 10 Katha Swarnashalas or community schools. The 20 pavement schools, serviced by the 3 Schools on Wheels. And the 22 slum clusters where we take our Books on Wheels, Workshops on Wheels – Bow Wow!

Katha believes in quality education of children as a powerful strategy for poverty alleviation. When children are schooling, their mothers listen to them. And communication – child to child, as well as a child to family and community – are ideas that have powered Katha's work since the beginning.

KATHA'S LIFE knowledge emphasizes: **L**iteracy to lifelong learning. **I**ncome-generation. **F**amily well being. **E**mpowerment.



A STUDENT SURVEY: IN THE COMMUNITY

To achieve LIFE education for all, in Katha we work through the **9C values and skill set:** Curiosity – Creativity – Critical Thinking – Competence – Confidence – Commitment – Concern – Cooperation – Citizenship.

empowering
women
& promoting
gender equality

**WOMEN BROUGHT TOGETHER FROM 33 KATHA
COMMUNITIES TO DISCUSS ISSUES WITH THE CHIEF
MINISTER OF DELHI**



Katha promotes gender equality through the participation of thousands of women in their own development. And through the liberal education of girls and boys, the idea of an equitable society is ingrained in them. The whole community works towards making equity a reality. We help girls and young adults empower themselves, work towards breaking social, cultural and gender stereotypes.

Katha Women's Cooperative, the income-generation activities for women, was started in 1990, in an effort to bring children and keep them in school. By training about 100 women every year since 1990, Katha today supports self help groups and income generation activities. This year, thanks to the initiative called Uncommon Solutions for a Common Good, our women brought themselves greater literacy, good incomes, family wellbeing and empowerment.



uncommon

creativities for a

Common

good



International Recognition Received:

Our educational initiatives have received international recognition and received the following four awards:

- The Social Enterprise Laboratory award by Digital Partners.
- The Stockholm Challenge Award 2002 finalist.
- Tech Laureate for the year 2002, the "NASDAQ Stock Market Education Award" 2002 from the Tech Museum of Innovation.
- Global Junior Challenge 2002 – Global Youth Incubator Award.

Tracking Tools for Bringing our Children on



With the World!

[PAR stands for Performance . Attendance . Retention]

Student academic performance and retention are important. However, in Katha, tracking does not judge children in competitive ways; nor push them into undesirable competition. The tests are continuous, sensitive to the needs of children. So, we encourage our teachers to ask — Is the learning relevant, rememberable? How can we improve pedagogy and classroom practices, so the child benefits?

دال-و-دانیش

katha books

“The boom in the last few years in English translations of Indian fiction – all the big names in Indian publishing have got into the act – owes much to Katha’s trail blazing effort.”

– *The Week*, 1998

“Katha has for nearly a decade been providing a unique forum for both emerging and established writers.”

– *NDTV*, 2001

“... an extraordinary nonprofit company called Katha which has begun to salvage the lost classics of modern India, translating them into English with flair and publishing them in beautiful editions ... It may be some years before names like that of incandescent Kerala fabulist Vaikom Muhammad Basheer or the spooky Urdu short story writer, Naiyer Masud, both published by Katha, reverberate in the wine bars of Bloomsbury, and send publishers and agents beetling across the globe for a piece of the action. But it is bound to happen.”

– *The Independent*, U.K. 1999

Katha deserves applause once again ...

– *The Book Review*, 2005



Katha Vilasam, the story research and resource centre, seeks to foster and applaud quality fiction from the regional languages and take it to a wider readership through translations.

The Katha Awards, were instituted in 1990 for Creative Writing, Translation and Editing. It is one of India's premier recognitions in short fiction. While the Katha Chudamani recognizes lifetime achievement in literature. The laureates include Krishna Sobti, Vijay Tendulkar, Vijayadan Detha and younger voices like Afsar Ahmed, NS Madhavan, Meghna Pethe, Asha Bage, Maitreyi Pushpa and others.

Through projects like the National and International **Translation Contests**, Katha is the only organization that expands the pool of translators regularly. And in innovative ways it attempts to build a bank of sensitive translators. KathaNet, an invaluable network of Friends of Katha, is the mainstay of all Katha Vilasam efforts.

Katha has offices across the country and serves its reading public through an alternative distribution network it set up a decade ago – in an attempt to swing the spotlight to the margins where literary translations languished before Katha came into the picture.



the best of India translated



cover paintings by
India's renowned
artists

Katha celebrates both emerging and established writers - the pioneers and the path-breakers who delve with great sensitivity and perception into the moral and psychological paradoxes of our lives.

The covers of our books play an important role in this. Many of our books have carried paintings by renowned artists such as Tyeb Mehta, Manjit Bawa, K S Kulkarni, T Vaikuntam, Sanjay Bhattacharyya and Shashad Hussain among others, on the covers. We see our painters as attentive storytellers.

The same goes for our interactions with the other arts – the performing, plastic and film.

Our efforts, we hope, will foster greater interest in contemporary Indian art amongst our readership and thus further the causes of both the arts and literature.

We hope you will also contribute to Katha's creative efforts to culturally bring story and storytelling into vogue again.



translating for equity





India is the only country which has 220 million children in the 7-14 age group today. And will continue to have, according to some studies, for at least

the next 20 years. Hence, democratic education for all that helps students create equity is neither dispensable nor impossible. Yet, we have put quality knowledge out of the reach of all but a few by not translating seminal texts for our students in our many bhasha schools or colleges.

Like every other country, India too expects her young people to participate in the process of democracy as equal and active citizens. We believe that all children are equal and have a right to bring themselves the best knowledge available.

We all know that one of the best tools for poverty alleviation is quality education, the creation of people of passion, maturity and ability to get things done well. But the education we give to children from economically poor families doesn't always measure up. We penalize children who do not know English.

Katha believes English is important. But till we get enough teachers who are good at that language, and can bring the world of knowledge to our children, translations of text books and essays are a must.

Katha valorizes knowledge over language. We believe knowledge should not be for sale, thus becoming out of the reach of the many. Katha's Translation for Equity initiative will give students easy access to reliable knowledge.

And more.

telling stories
that engage
children





kathakaar

the katha children's books initiative

Story spins a magical world around a child's vibrant and fascinated mind.

Stories strengthen that inner voice and give it arguments and a logic that can and must last a lifetime. Stories inform the child of the world she lives in. Every time she turns a page, she turns a new leaf in life.

The story is about how we understand the larger issues that form the foundation of all sustainable lifestyles. It is about gender and conservation issues, about caring and sharing, about life and living.

Kathakaar, the children's book publishing programme at Katha is poised to be such a magician - for nearly 250 million children in India.

With a total of 400 million children, of which some 62% complete elementary education and are potential readers in that sense, India is one of the largest markets for children's books.

Across the board, both educationists and parents express the desire for good books that can introduce young minds to our culture, traditions, real life issues, folklore and modern stories that they can relate to, more easily.

In Kathakaar, started in 1990 and growing in strength slowly but steadily, Katha merges the two streams - promoting and publishing quality literature in Indian languages and translations for children across the country with development of strong storybooks for school children.



Tamasha! the fun magazine for children from nonliterate families that we started in 1988 still sets the tone and culture for the organization. She is used to getting hundreds of children write to her, asking for tips and treats.

Tamasha! is an acronym for The Activity Magazine for Spreading Holistic Awareness.

Due to lack of funds, we had to stop publishing the magazine. But ...

Tamasha! Roadhows take the BIG fun-loving elephant to 22 newly forming slum clusters to bring the joy of learning and the world of knowledge to their children.



educating the imagination

Kalpana Vilasam, Katha's Centre for Creativity in Education, develops teaching learning materials.



The Tamasha Graded Readers is our latest work. Sets of books for primary, middle and high school students, these will help build 60 to 6,000! word vocabulary and are innovative and fun for children.

The KLAP - Katha Language Arts Programme initiative strives to build sustained reading pleasure in students.



from literacy to literature



Katha Today's Fictions bring to you stories from 21 Indian languages – the best of contemporary short fiction, great writers from the Indian literary scene, quality literature in translation.



Experience the power of the story as the richness of narrative traditions dissolves the linguistic and cultural divides.

To help India's young minds, between the ages of 15 and 19 years, recognize and ascertain their values and aspirations to become responsive and responsible citizens of the world, Katha presents the great writers of contemporary Indian literature.



Katha College Fictions is prescribed reading in some universities.

what people say about us

" ... encouraging evocative visualsapes for (children's) thought processes."

– *Parenting*

"These are stories that bring back half-forgotten memories and flavours and will show another face of India to youngsters."

– *The Hindu*

"... very relevant in this era when our children see nothing but violence around them ... Will do any bookshelf proud."

– *Book Review*

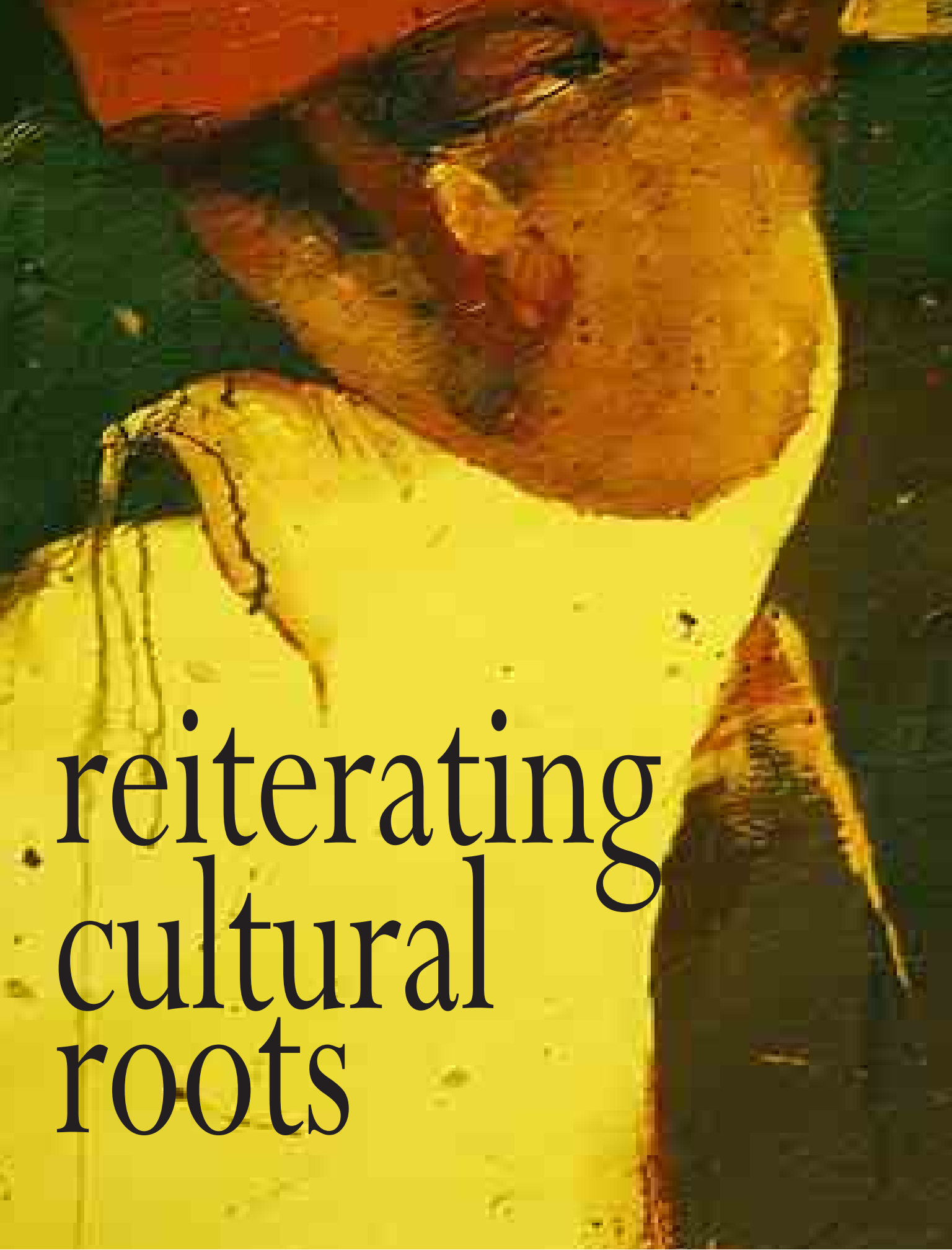


katha chitrakala award



The Chitrakala award is a unique, first of its kind initiative to bring the very best of illustrators to Indian children. Katha instituted the Award in 1998. The Awards recognize and honour fresh talent in children's illustrations and storytelling. In 2005, The Chitrakala contest went international and received an overwhelming response from around the globe with hundreds of entries coming in from as many as eight countries, not to mention from all corners of India. Katha is proud to announce the winners of the Chitrakala Award, 2005: **Grand Prize winners:** Rashin Kheiriyeh, Iran. Feeroozeh Golmohamadi, Iran. **Runners Up:** Hoda Hadadai, Iran. Shilpa Singh, India. Anahita Taymourian, Iran. **Notable Mentions:** Hassan Amehkan, Iran. Sadia Sayed, India. Hamid Reza Beidaghi, Iran. The grand prize winners were presented with an award of Rs 50,000 each; runners-up received 20,000 each. All the works are being published by Katha.





reiterating
cultural
roots

Combat monoculturalism. The most important rooting in an age of globalization is culture. Understanding what India is and was, children understanding where they come from and where they can go – as Indians. Since 1995, Katha has helped in culturelinking proactively – vertically within cultures, horizontally across cultures, and historically across time.



Through our academic centres, and the colloquia and seminars we regularly hold, Katha brings to the general reader, an awareness of caste and gender, class and power. Our academic books bring the socio-political and historical perspectives understandable, by linking them to stories. And then we leave it to the master wordsmiths to do the rest!



KATHA CENTRE FOR FILM STUDIES, based in Mumbai, is one of the responses to a growing need to situate and understand the significance of cinema as a unique language of contemporary art practices that has enormous impact. KCFS organizes film festivals in Mumbai along with orientation courses in "Ways of Looking at Cinema," as well as intensive and instructive scriptwriting workshops. It has also built up quite an enviable collection of films and books related to film studies.

Since 1991, Katha has been bringing writers, translators, academics, students and the reading public together in events that celebrates the story. Since 2001 these have been international events. In 2004 Linking Diversities Forging Identities was an India-Europe Story Festival. It brought in writers and other participants from 19 European countries and across the 25 states of India. And in 2006, it was a 7 day extravaganza called City Stories: WRITING THE CITY, TRANSFORMING THE CITY. This Katha Asia International Utsav brought together more than 6,000 people which included 300 students from across India, to meet and talk to writers and activists from 22 countries.



KATHA ASIA UTSAV . CITY STORIES . 2006

WRITING THE CITY

ASIAN VOICES

TRANSLATING CULTURES

A QUESTION OF CHOICE

FRESH FICTIONS FESTIVAL

MASTER CLASSES . CERTIFICATE WORKSHOPS

AMAZING ASIA CHILDREN'S FESTIVAL

TRANSFORMING THE CITY

COMMUNITIES AT WORK

POVERTY AND GENDER

THE URBAN DESIGN CONTEST

ASIAN FILM & DOCUMENTARY FESTIVAL

THE SCHOOL TEACHERS CONFERENCE

THE KATHA ASIA BOOK FAIR

KATHA UTSAVS

1991. Katha began national utsavs, bringing writers, translators, academics, artists, students and the reading public together in events that celebrate the story.

2001. The Utsavs became international events.

2004. Linking Diversities Forging Identities, an India-Europe Story Festival. Writers and other participants from 19 European countries and across the 25 states of India, converged.

2005. The North East Writers' (NEW) Katha Utsav

2006. Katha Asia International Utsav

thank you!



Through the years we have indeed been fortunate to have many individuals and organizations that have helped us make the impossible happen. We would like to thank ALL of our partners in progress, with all the love we can muster! Starting in 1988 with UNICEF to the Government of Delhi and of India. The embassies and high commissions including the Australian, the French, the German, the Netherlands, the Swedish, the UK, the US and the EU. Our corporate and donor partners including Action Aid, British Telecom, Cognizant Foundation, Ford Foundation, GAIL, Intel, MSDF, Oxfam, PVR, Target, Tata group, Wipro. Also the Sir Dorabji Tata Trust, HPS, ICCR, UNEP. We warmly remember their spontaneous support and faith in us.

We would like to thank all the friends of Katha, the resource people and many enthusiastic supporters who have valiantly helped us in the endeavour to support and foster Indian literature, through the years.

To all our Governing Council members we extend our immense gratitude.

And to all our staff members and volunteers who make positive change happen, every day, very warm thanks.

PRESIDENT: Abid Hussain

VICE PRESIDENTS: N S Jagannathan; NN Tandon

FOUNDER & EXECUTIVE DIRECTOR: Geeta Dharmarajan

COUNCIL MEMBERS

U R Anantha Murthy	Mani Narayanaswamy
Ashok Vajpeyi	Panna Bharatram
Gowher Rizvi	Shabana Azmi
Kapila Vatsyayan	Sharmila Tagore
S Krishnamoorthy	Shashank
Leila Seth	Srinath
Leela K Ponappa	Syed Shahid Mahdi
Veena Das	

about katha

Katha is a profit for all voluntary organization started by Geeta Dharmarajan in 1988, she has been its executive director since then. The Katha School was started in 1990 with 5 children. Today Katha has 6,000 students in the Kathashalas – the main Katha School at Govindpuri in Delhi, the 10 Katha Community Schools, the 20 Pavement Schools serviced by the IT-School on Wheels, and Bow-Wow! – the Books on Wheels-Workshops on Wheels van that takes reading pleasure to 22 unserved slum clusters of Delhi. In 2001, we found a new way of learning: vidduniya. Vidduniya, along with the unique Katha story pedagogy, story stations and pathways teach maths, science, language and arts using the context of the children's immediate environment and personal experiences in the classroom. They impart knowledge in traditional and nontraditional subjects. Today, our performance, attendance and retention rates each stand at above 92%. People say for a "slum school," this is incredible. But then we have never seen ourselves as a "slum school." We think we are the best in the world. Thanks to all our friends, families, donor partners, well-wishers, everyone.

katha governing council

PRESIDENT:

Abid Hussain, former Indian ambassador to the US, career diplomat, advisor to UNESCO

VICE PRESIDENTS:

N S Jagannathan, former editor in chief, The Indian Express N N Tandon, former director, UNIDO

EXECUTIVE DIRECTOR:

Geeta Dharmarajan, social entrepreneur, writer, educationist

COUNCIL MEMBERS

U R Anantha Murthy, writer, former president, Sahitya Akademi

Ashok Vajpeyi, former vice chancellor, International Hindi University

Gowher Rizvi, director, Ash Institute for Democratic Governance and Innovation, Harvard University

Kapila Vatsyayan, expert, culture and education

S Krishnamoorthy, retired financial expert, Government of India

Leela K Ponappa, former Indian ambassador to The Netherlands

Leila Seth, former chief justice of Himachal Pradesh

Mani Narayanaswamy, trustee, National Foundation for The Arts

Panna Bharat Ram, founder, Shri Ram Centre for Performing Arts

Shabana Azmi, social activist, actor Sharmila Tagore, actor

Srinath, business entrepreneur Shashank, former foreign secretary, Government of India

Syed Shahid Mahdi, former vice chancellor, Jamia Millia Islamia University

Veena Das, academic, sociologist, Krieger-Eisenhower professor of anthropology at Johns Hopkins University



thank you EU!

Over the years, we have made many more friends who have stood by us and our work. We take this opportunity to thank all of them.

Action Aid
Aditi Plan
Alliance Francaise
Asha for Education
Asian Ladies Society
Australian High Commission
Beijing Newsletter
British Council
British High Commission
British Telecom
Casplan
Charanjiv Charitable Trust
Chinese Embassy
Citibank
Child Relief & You
Cognizant Foundation
Delhi Development Authority Slum Wing
Department of Education, GOI
Dept of Women & Child Development, GOI
DUDA
European Union
First National Bank
Ford Foundation
GAIL India Pvt. Ltd.
German Embassy
GNK Plan
HPS Foundation
India Habitat Centre
India International Centre
Indian Council for Cultural Relations
ICCO
ILO
Indian Bank
India Cements Ltd
Indo German Social Service Society

Indo Swedish Writers Union
Intel
India Tourist Development Corporation
Karnataka Government
MacArthur Foundation
Ministry of Labour, Govt. of India
Michael & Susan Dell Foundation
National Commission for Women
Oxfam
Plan International
PVR
Rajiv Gandhi Foundation
Reach India
Red Barnet
Rockefeller Foundation
Roopmanjari
Royal Netherlands Embassy
Seva Riyad
SIMS Pvt Ltd
SLK
SOAS
Soroptimist International Vancouver
SOS
Sri Dorabji Tata Trust
Swedish Embassy
Target
TWB Foundation
UNEP
UNESCO
UNICEF
University of Chicago
University of Texas
USIS
Wings of Support Foundation
Wipro
World Vision

...and all the individuals, volunteers and friends of Katha, Thank You!



“This document has been produced with the financial assistance of the European Union. The contents of this document are the sole responsibility of Katha and can under no circumstances be regarded as reflecting the position of the European Union.”

KALPAVRIKSHAM

The centre for sustainable learning

KATHA KHAZANA

The community initiative for children, women, men .
57 communities . Delhi, Arunachal Pradesh

KATHASHALA . Quality
K-12 education **Katha
Community Schools**
in 10 slum clusters

**KATHA SCHOOL OF
ENTREPRENEURSHIP** .
Small Business Administration/Leadership
STUDENT SUPPORT CENTRE

K.I.T.E.S. KATHA INFORMATION
TECHNOLOGY & ECOM SCHOOL
KALA NIVAS . Fine arts academy . dance &
music academy . theatre academy . film academy

TAMASHA!
SCHOOLS ON WHEELS

KATHA Swarnashalas . KATHA-LISU SCHOOLS
schools for tribal children . Arunachal Pradesh .

SHAKTI KHAZANA
Income generation & Reskilling

[SHE]2 . Double Woman Power!
Economic Resurgence

GReDI: Govindpuri Redesign
Initiative . **HAMARA GAON**

**THE WOMEN'S COOPERATIVE
THE SHOPKEEPERS GUILD**

LIFELONG LEARNING CENTRE
KALP: Katha Adult Literacy Programme

CREATIVE TEACHING! Preservice T Tr
EDUCATING THE IMAGINATION: in-service T Tr

KALPALATA teaching/learning
materials research & development

TEACHERS' RESOURCE CENTRE

faculty club for teachers

TAQeED . Teachers Alliance for
Quality eEducation

K.B.Ed katha certification in creative education
K . A . D . E . M Diploma in Education Management

THE KATHA NETWORK

Works in Arunachal Pradesh [Changlang Dist] NCT Delhi [Delhi] . Gujarat [Ahmedabad]
Maharashtra [Mumbai] . Rajasthan [Jaipur] . Tamil Nadu [Chennai] . West Bengal [Kolkata]

KATHA VILASAM

The story research & resource centre

KATHA BOOKS fiction in translation .
nonfiction . academic publishing

KATHA BOOKS FOR CHILDREN

for preschoolers . Children . Hindi & English

KATHA VAACHAK

books for adults on the road to literacy

KANCHI

translation culturelinking

KATHA ACADEMIC CENTRES

in universities/colleges . SNTD Mumbai,
St Xavier's Ahmedabad, IRIS, Jaipur

KATHA BARANI

Library

Resource Centre .
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